



Art Museum Image Consortium
www.amico.org
Enabling Educational Use of Museum Multimedia

Board Briefing Package
(confidential)

January 30, 2003
11:00 am – 3:00 pm

Board Room
Victoria & Albert Museum,
Cromwell Road, South Kensington, London, England

Prepared by J. Trant, D. Bearman
AMICO Staff



BOARD MEETING

January 30, 2003
11:00 am – 3:00 pm

Board Room
Victoria & Albert Museum,
Cromwell, Road, South Kensington, London, England

Logistics: Please enter the V&A via the Secretariat Gate (to the far right of the main entrance). You'll need to sign in at security. Plan to arrive in time to complete formalities prior to our 11:00 am start. Lunch will be served at 1:00 pm. An optional tour of the V&A British Galleries (with an emphasis on multi-media) will follow the meeting at 3:30 pm.

Agenda

- 1. Call to Order and Review of Agenda (Hamma)**
- 2. Minutes from Last Meeting (Reid)**
Attachment: Draft Minutes of Meeting of October 2, 2003
ACTION:
Approve Minutes
- 3. Treasurer's Report (Anderson)**
Attachments: Budget Report: 2002/2003 Year to Date
- 4. Management of AMICO (Trant / Steiner)**
 - **Update on Internationalization**
Attachment: Articles of Incorporation for AMICO Canada
Proposal for relationship between various AMICO entities
ACTION:
Approve Structure
- 5. AMICO Library Development (Trant / Bearman)**
 - **AMICO Library 2003**
Attachment: Contribution Statistics 2003
Contribution Schedule
- 6. AMICO Update**
 - **Review of Activities and Achievements (Trant)**
Attachment: AMICO Achievements 2002/2003 (Trant / Bearman)
 - **Membership Update (Trant)**
Attachment: Membership List
 - **Distributor Update (Bearman)**
Attachment: EBSCO Description
 - **Subscription Update (Trant)**
Attachment: Current Subscribers and Distributors
Library Use Statistics
 - **Member and User Services (Bearman)**
Attachment: Member and User Services Plan
- 7. Report on discussions with ArtSTOR (Anderson/ Trant / Bearman)**
- 8. Forward Schedule**
 - **AMICO Members Meeting and Next Board Meeting****ACTION:**
Approve Schedule
- 9. Other Business**
- 10. Adjournment**



Art Museum Image Consortium

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Enabling Educational Use of Museum Multimedia

BOARD MEETING

Wednesday October 2, 2002

11:00 am – 3:00 pm

**2nd floor Conference Room, Administrative Offices, Robarts Library, University of Toronto
130 St. George Street, Toronto M5S 1A5**

DRAFT MINUTES

In attendance

Elizabeth Broun (chair) Smithsonian American Art Museum; Ken Hamma (vice-chair) The Getty Museum; Maxwell Anderson (Treasurer) Whitney Museum of American Art; Bob Futernick (for Harry Parker) Fine Arts Museums of San Francisco; Shell Hensleigh, Detroit Institute of Arts; Alan Newman, The Art Institute of Chicago

Ex. Officio

Jennifer Trant (Ex Dir.), Christine Steiner (Gen. Counsel), David Bearman (Dir, Strategy & Research)

Regrets

Katharine Lee Reid, Cleveland Museum of Art; Susan Chun, The Metropolitan Museum of Art; Pierre Théberge, National Gallery of Canada; Robin Dowden, The Walker Art Center; Jacqueline Allen, Dallas Museum of Art; Michael Conforti, Sterling & Francine Clark Art Institute; Sam Sachs, The Frick Collection and Art Reference Library; Mark Jones, Victoria & Albert Museum.

1. Call to Order and Review of Agenda

Chairman Broun called the meeting to order at 11:00 am. She noted that we had a quorum in attendance. Broun indicated that the meeting depart somewhat from the order of the agenda to accommodate a visit from our host, Carole Moore, Director of the University of Toronto Library, at about 11:15 am.

11. Minutes from Last Meeting

The draft minutes from the Meeting of May 30, 2002 were reviewed. Alan Newman moved, Ken Hamma seconded a motion to approve with minor grammatical changes only. There was unanimous assent.

12. Management of AMICO

• University of Toronto

Jennifer Trant reported that AMICO and the University of Toronto have reached an agreement regarding housing some AMICO activities in Robarts Library over the next five years and summarized its terms.

AMICO's Editorial and Research offices will be our first Canadian activities. She and David Bearman (who are sharing one full-time position of Executive Director) have agreed to a two year contract (from July 1, 2002) to help establish AMICO's new office and create a Canadian affiliate organization.

Christine Steiner discussed the legal issues of the transition. She reported that AMICO is and will remain a US non-profit entity, with an office in Minnesota. It will continue to be represented by counsel in California and auditors in Pittsburgh. She reported that the remaining steps in the move, which included incorporating a Canadian entity with "affiliate" ties to AMICO, will be reported at the next meeting of the Board. AMICO is thinking through this step because we want to craft a model that could support national AMICO affiliates in other countries, such as in Europe, in the same way as the Canadian affiliate is

structured. In each case, the benefits include eligibility for local funding and a framework for having locally-based employees.

13. Courtesy Call by Carole Moore

Carole Moore, Director of the University of Toronto Libraries, joined the meeting to greet the Board and welcome AMICO to Toronto. She expressed her hope that the many opportunities that AMICO and the U of T explored during the spring would be realized in the coming years.

14. Financial Issues

Max Anderson gave the Treasurer's Report. He reflected that AMICO's income had continued to grow in the past year, but that AMICO was experiencing a serious cash flow shortage as a result of having credited its Members with liberal rebates last spring just before major payments were due from AMICO to the rights societies. He noted that AMICO, unlike the museums that make up its membership, has no reserves or line of credit, and while its five-year projections were on target, it could not afford to be short of cash. He reviewed with the Board the current budget, including the actual spending plans adopted by staff based on a conservative budget, 25% lower than authorized.

Anderson then introduced a proposal for membership dues for the coming year which combined the unpopular step of advancing the due date on payment of dues to the end of February (invoices to go out January 1) with the popular step of doubling the per work dues rebate for Members and permitting the carry-over of unused rebate amounts to be applied to dues the next membership year. David Bearman explained the rationale behind the proposal: AMICO's cash flow had been buoyed by Archives & Museum Informatics during the years that A&MI was managing AMICO. When there were shortages, often as much as \$90,000, A&MI simply covered them, knowing that income was pending. However, AMICO's position has changed; we are managing ourselves independently. AMICO's expenses are largely for employees' salaries and large annual payments to the rights societies (due the first day of each AMICO fiscal year). There is no flexibility in when we make payments on these obligations. AMICO must make sure that it has adequate cash in-hand. While changing the dues payment schedule and implementing Membership Dues Rebates after the fact rather than as credits against amounts due is uncomfortable for AMICO Members, it is a matter of survival for AMICO.

Board Members were quite concerned about early invoicing of Membership dues. Allan Newman asked if there might be ways to credit Members for costs such as staff time contributed pro bono, in order to reduce the impact of dues. Shell Hensleigh stated that we should allow the payment date some latitude. Betsy Broun expressed concern about how best to explain the policy to Members, since we don't want museums to drop out over dues. Ken Hamma noted that moving the Membership Dues date might move it into a fiscal year for which it had not been planned, thereby causing hardship to some institutions. He urged that in any case a concrete date by which rebates would be paid should be declared so that Members would know when to expect the reimbursement.

Trant reviewed the proposed methods for calculating Membership Dues Rebates for the 2003 AMICO Library year. Instead of calculating rebates based on all works contributed, as in 2002, it is proposed to only grant rebates for works contributed or enhanced in 2003. (We have statistics for 2002 about extended text and multimedia that enable us to determine if works have been enhanced in the 2003 year.) She also highlighted the proposal that enabled a one-time carry-forward of 125% of the rebate earned but not applied to dues, in order to encourage the early contribution of additional works.

After discussion of the lack of alternatives, Max Anderson moved, Bob Futernick seconded a motion to adopt the budget and rebate policy with discretion for officers to negotiate some leeway to those Members having trouble meeting obligations. The Board voted all in favor except Ken Hamma, who abstained (stating that he felt perhaps we were simply postponing the problem, and acting without enough information on the concrete impact on individual Members).

Hamma further requested that statements of the Benefits of Membership and the Date of Rebates be developed for all Members. Trant agreed that these were important, and noted that our new Member Services staff would be developing this kind of documentation.

15. AMICO Library Development

Jennifer Trant reviewed the AMICO Library Contribution Statistics distributed in the Briefing Package. She noted that while we struggled to bring the total number of works in The AMICO Library to over 100,000 in 2002 we were unable to meet this goal. While we had works in hand, we could not distribute 2883 works from the Fine Arts Museums of San Francisco, contributed in response to our call for additional materials, because of the budgetary impact of the rights fees. These works will be included in 2003 Library. Trant thanked the Fine Arts Museums of San Francisco, the Cleveland Museum of Art, and the Albright-Knox Art Gallery for their work in augmenting their 2002 contributions to help us approach 100,000 works.

Trant also reviewed the forthcoming Contribution Schedule for 2003. It is essential that the preliminary lists due on October 30, 2002 *must* include all works represented by ARS and VAGA so that AMICO can budget for rights payments. We cannot guarantee clearance for works not included in these preliminary lists.

The Board approved the schedule.

16. AMICO Library Distribution Update

• **Distributors**

David Bearman gave an update on AMICO's distributors. Cartography Associates had begun distributing AMICO (using the Luna Insight™ software. Their sales were exceeding our expectations.

Luna Imaging may be able to offer AMICO Members a discount on their software package. Bearman asked if members of the Board thought this kind of undertaking by AMICO was worthwhile. The Board concurred that this type of program had value and urged staff to explore other such opportunities as well.

• **Subscribers**

Jennifer Trant introduced tables showing the growth of Subscriptions; our subscription numbers are on track in the K-12 community. Higher Education has experienced some slow-down, which can be attributed in some cases to uncertainty about the activities of other players in the area.

Betsy Broun asked for more information about actual uses. The Board discussed the benefit of such information and urged the staff to obtain as much data from Distributors as possible and to analyze it for Members' use. Member and User Service staff will take this on board as one of their first tasks.

• **Subscribers wishing Access through Multiple Distributors**

Jennifer Trant introduced a proposal to reduce the fees charged to subscribers using more than one distributor of The AMICO Library. Rather than require two complete payments, we recommend that AMICO waive its license fee on second and subsequent distributions. However, as are administrative costs in providing AMICO through more than one source to the same client, a small administrative fee should apply. Alan Newman moved, Max Anderson seconded a motion to charge a \$500 administrative fee for each additional distributor following the first. There was unanimous assent.

17. Management of AMICO (cont.)

• **Advisory Committee**

Jennifer Trant reported that she was considering reviving the proposal for an AMICO Advisory Committee. AMICO could benefit for a diverse group of respected individuals who could represent our positions and activities in their communities. Trant asked for suggestions from the Board on its membership and role.

The Board concurred that there was a good rationale for convening an Advisory Committee and recommended that the Executive Director pursue it.

- **Staffing AMICO**

Trant reported the hiring of Scott Sayre, Director, Member Services, and Kris Wetterlund, Director User Services for AMICO, and introduced them to the Board. Scott also serves as Director, of the US Office of AMICO. A Subscriptions Coordinator will also work from the US office.

18. Member and User Services

Sayre and Wetterlund briefly summarized a long planning report that had been developed in conjunction with Trant and Bearman during the first month of their tenure on the AMICO staff. It envisions many possible activities with all of AMICO's constituencies inside Member museums and in the subscriber community.

Sayre highlighted several potential areas for Member activity, including consortial buying or discount opportunities, such as the Luna Insight™ software possibility noted earlier, or a possible print on demand option that we could offer through a partnership with a commercial printer.

The first step in implementing the Member Services Plan is to interview leaders of AMICO Member teams about what they, as AMICO Members, think are important areas to develop Member Services. That process is now underway and will culminate in a final Member Services plan this quarter.

The Board welcomed Kris and Scott. They expressed concern about moving from an ambitious plan to an operating program. There was widespread support for further discussions with staff at member museums and wide consultation before a plan of action is adopted. The need for closer ties with Users was also discussed, and Kris was encouraged to follow-up with high users of The AMICO Library to find out what makes it 'work' in their context.

19. Other Organizations

Christine Steiner gave a brief report on the copyright issues involved in digitizing slide libraries whether by universities or museums. She noted that generally holders of slide collections have not secured the permissions for such digital copying. The Board had a general discussion of how this pertained to ArtSTOR and other organizations with programs and plans similar to those of AMICO and how AMICO related to them. It was agreed that the findings of counsel did not require AMICO to change its policies of payments to rights societies, which were reaffirmed in discussion. No action was taken.

20. Forward Schedule

The Board agreed to a meeting in London, January 30 or 31, 2003. Chairman Broun expressed regrets that she would not be able to attend, but Vice Chairman Hamma agreed to chair the session.

The AMICO Members Meeting is being planned for late May or early June at the Museum of Contemporary Art, San Diego. It was agreed that the Board would meet at that time.

21. Other Business

- **Nominating Committee**

The Board was reminded that it was elected for a two-year term, through the end of 2003. It was agreed to establish a Nominating Committee for the Board positions that will become vacant in January, 2004. Betsy Broun agreed to appoint a committee to put together a new slate of officers and Board. Existing Board Members willing to continue to serve were encouraged to offer to stay on, to provide continuity.

22. Adjournment

Alan Newman moved, Ken Hamma seconded a motion to adjourn. The meeting was adjourned at 3:10 pm. Some Board Members stayed on to hear Alan Newman's talk on Museum Imaging, the first in a series of occasional lectures sponsored by AMICO at the University of Toronto.

3. Treasurer's Report

- **Audited Financial Statement FY 2001/2002**

[to be distributed at the meeting]

- **Year to Date Budget Report FY 2002/2003**

[to be distributed at the meeting]

4. Management of AMICO

- Articles of Incorporation for AMICO Canada

To: The Minister of Industry

I

The undersigned apply to the Minister of Industry for the grant of a charter by letters patent under the provisions of Part II of the *Canada Corporations Act* constituting the undersigned, and such others as may become members of the Corporation thereby created, a body corporate and politic under the name of

Art Museum Image Consortium, Canada.

The undersigned have satisfied themselves and are assured that the proposed name under which incorporation is sought is not the same or similar to the name under which any other company, society, association or firm, in existence is carrying on business in Canada or is incorporated under the laws of Canada or any province thereof or so nearly resembles the same as to be calculated to deceive and that it is not a name which is otherwise on public grounds objectionable.

II

The applicants are individuals of the full age of eighteen years with power under law to contract. The name, the place of residence, and the calling of each of the applicants are as follows:

<i>Name</i>		
Elizabeth Broun	4809 Westway Drive Bethesda, MD 20816	Director, Smithsonian American Art Museum
Kenneth C Hamma	410 Walker Drive Beverly Hills, CA 90210	Assistant Director, Getty Museum
David Aaron Bearman	158 Lee Avenue Toronto, ON M4N 2N9	Director, Art Museum Image Consortium

Occupation

Address

Elizabeth Broun, Kenneth C Hamma, and David Aaron Bearman will be the first directors of the Corporation.

III

The objects of the Corporation are

- (a) to compile a digital library of visual and documentary resources documenting works of art (the "AMICO Library");
- (b) to provide access to the AMICO Library;
- (c) to foster and promote education and advancing knowledge in areas related to the AMICO Library, including scholarship in the arts, humanities, informational sciences, and social sciences;
- (d) to assist museums and not-for-profit institutions which hold works of art; and
- (e) to engage in such other and further activities as may be necessary and proper to accomplish these purposes, including the raising of funds through grants, gifts, devises, bequests or otherwise for carrying out these purposes.

IV

The operations of the Corporation may be carried on throughout Canada and elsewhere.

V

The place within Canada where the head office of the Corporation is to be situated is the City of Toronto, Province of Ontario.

VI

It is specially provided that in the event of dissolution or winding-up of the Corporation all its remaining assets after payment of its liabilities shall be distributed to one or more organizations in Canada carrying on similar activities.

VII

In accordance with Section 65 of the Canada Corporations Act, it is provided that, when authorized by by-law, duly passed by the directors and sanctioned by at least two-thirds of the votes cast at a special general meeting of the members duly called for considering the by-law, the directors of the Corporation may from time to time

- (a) borrow money upon the credit of the Corporation;
- (b) limit or increase the amount to be borrowed;
- (c) issue debentures or other securities of the Corporation;
- (d) pledge or sell such debentures or other securities for such sums and at such prices as may be deemed expedient; and

4. Management of AMICO

- (e) secure any such debentures, or other securities, or any other present or future borrowing or liability of the Corporation, by mortgage, hypothec, charge or pledge of all or any currently owned or subsequently acquired real and personal, movable and immovable, property of the Corporation, and the undertaking and rights of the Corporation.

Any such by-law may provide for the delegation of such powers by the directors to such officers or directors of the Corporation to such extent and in such manner as may be set out in the by-law.

Nothing herein limits or restricts the borrowing of money by the Corporation on bills of exchange or promissory notes made, drawn, accepted or endorsed by or on behalf of the Corporation.

VIII

The by-laws of the Corporation shall be those filed with the application for letters patent until repealed, amended, altered or added to.

IX

The Corporation is to carry on its operations without pecuniary gain to its members and any profits or other accretions to the Corporation are to be used in promoting its objects.

DATED at the City of Toronto, in the Province of Ontario, this 10th day of January, 2003

Elizabeth Broun

Kenneth C Hamma

David Aaron Bearman

4. Management of AMICO

- **AMICO as a Federation of National AMICO Entities**

- **AMICO Canada**

When AMICO moved its Editorial and Research offices to Canada, we needed to establish a Canadian entity in order to open bank accounts, hire employees and perform other day-to-day business functions.

Various models of this Canadian entity were considered, but we ultimately decided, with legal counsel both from the United States and Canada, that an independent, Canadian, not-for-profit affiliated with AMICO would be the best structure through which to pursue our aims.

In January 2003, we will complete the process of incorporating this entity. The incorporators are AMICO's officers. Initially its Board will include AMICO officers, but we have invited the Directors of the Canadian AMICO museums to serve on the Board and anticipate that in time, the Board will consist of representatives of Canadian museums that comprise its membership.

Under an agreement to be drawn up between AMICO and AMICO Canada, members of AMICO Canada will be considered members of AMICO. AMICO will license the use of the AMICO Library™ to AMICO Canada and incorporate into the AMICO Library™ multimedia documentation of the collections of members of AMICO Canada. AMICO Canada will engage staff to serve in editorial and production functions for AMICO, and be reimbursed for their expenses under contract. AMICO will house its Executive Director in the offices in Canada but lease the rest of the space to AMICO Canada. Other relationships can, of course, develop over time.

- **Benefits of National AMICOs**

We anticipate a variety of benefits from the incorporation of AMICO Canada and, potentially, from the extension of this model to other countries:

- AMICO Canada could be in a position to apply for and receive funds from the Canadian government
- Canadian museums may be more likely to join AMICO Canada and therefore to participate in AMICO and contribute to the AMICO Library™
- Some tasks that AMICO needs to have performed can be done more inexpensively in Canada under contract to AMICO Canada
- The core AMICO functions of membership support and user support (currently worldwide) would stay in the US office. This means AMICO Canada members will benefit from services developed to support the larger number of US members.
- The model, if extended to other countries, could allow AMICO to have a very large number of museums participating without becoming unwieldy and give control over priorities for AMICO benefits, which often differ from country to country, to an entity organized on national lines.

We propose that the Board approve this general strategy and the formation of AMICO Canada in particular.

5. AMICO Library Development

- **AMICO Library Contributions 2003**

[to be distributed at the meeting]

5. AMICO Library Development

AMICO Contribution Schedule

Date	Activity
October 30, 2002	Contribution Lists (extended from October 1)
Feb. 1, 2003	Core Data
March 1, 2003	Final Data
April 30, 2003	Data to Distributors
July 1, 2003	Data Released to Subscribers

AMICO Achievements 2002 — 2003

(part-year; In reverse-chronological order)

- **January 2003**
- AMICO Board meets in London, England at the Victoria & Albert Museum.
- AMICO Canada files for incorporation as an independent non-profit affiliated with AMICO.
- **December 2002**
- EBSCO signs agreement to develop a distribution system over the next few months and to distribute The AMICO Library in 2003.
- **November 2002**
- Cartography Associates begins active distribution of The AMICO Library™ using Luna Insight® Software, becoming our sixth distributor.
- **October 2002**
- AMICO Board meeting held at the new University of Toronto offices.
- **September 2002**
- New AMICO office is opened at the University of Toronto to house Editorial and Research functions of AMICO.
- **August 2002**
- New AMICO US office is opened in Minneapolis, Minnesota where Scott Sayre is Director of AMICO Member Services and US Operations and Kris Wetterlund becomes Director of AMICO User Services.
- **July 2002**
- The 2002 edition of The AMICO Library is published, featuring multimedia documentation of approximately 100,000 works of art.

See our most recent achievements on the AMICO Public Web site at <http://www.amico.org>

6. AMICO Update

- **Membership Update**

- **Brooklyn Children's Museum, Brooklyn, NY**

Contact: Jill Fruchter, Coordinator of Education Technology

The Brooklyn Children's Museum is very interested in becoming the first Children Museum AMICO Member and has applied for IMLS funding to assist in getting them started.

- **The Indianapolis Museum of Art, Indianapolis, IN**

Contact: Ruth Roberts, Coordinator of Rights & Reproductions

The Indianapolis has been technically preparing for AMICO Membership and should be able to join in 2003.

- **National Gallery, London**

Contacts: Charles Saumer-Smith, Director; Claire Gough, Head, New Media; Gillian Eesam, Collections Management; Nasreen El-Mariash, Multimedia;

Staff committee has finished its review. Final discussions scheduled with the Director.

- **National Portrait Gallery, London**

Contact: Sandy Nairne, Director

Invitation issued to new Director. Follow-up meeting scheduled.

- **National Palace Museum, Taipei, Taiwan**

Contact: Dr. Shun-tzu Tsai, Director of Imaging and System

The National Palace Museum is very interested in becoming the first Asian Member Museum is currently seeking internal approvals.

- **National Portrait Gallery, Washington, DC.**

Contact: March Pachter, Director

Suggested by Betsy Broun as a likely Smithsonian prospect.

- **Phillips Collection, Washington, DC.**

Contact: Ruth Perlin, Special Assistant to the Director for Interpretive and Technological Initiatives

The Phillips is very interested in becoming a full Member of AMICO in 2003-2004.

- **The Tate**

Contact: Nicholas Serota, Director; Sarah Tinsley, Senior Digital Content Manager; Jemima Reillie, Head of Digital Programmes

Staff committee has finished its review. Final discussions scheduled with the Director.

- **Wadsworth Atheneum, Hartford, CT**

Contact: Allen Phillips, Director of Imaging

- The Director of the Atheneum announced her resignation in October. The Director of Imaging has expressed an interest in Membership, but it is unclear if such a decision can be made in the absence of a Director.

6. AMICO Update

- **AMICO Distributor Update**
- **EBSCO**
Agreement signed mid-December;
Development scheduled 1st half 2003;
Launch planned July 2003

EBSCO is the largest database distributor in the world with a market of 34 regional offices in 23 countries. Nearly 200 sales professionals worldwide trained to sell both journal subscriptions and online databases. Dedicated sales teams for academic, k-12 and public libraries. Working relationships with the majority of libraries in Albania, Armenia, Azerbaijan, Bangladesh, Belarus, Bosnia Herzegovina, Botswana, Bulgaria, Canada, Czech Republic, Estonia, Finland, Georgia, Ghana, Haiti, Kazakhstan, Kenya, Latvia, Lithuania, Macedonia, Malawi, Moldova, Mongolia, Montenegro, Mozambique, Namibia, Nigeria, Russia, Serbia, Slovakia, Slovenia, South Africa, Sri Lanka, Sweden, Tanzania, Uganda, Ukraine, United States, Uzbekistan, Zambia, Zimbabwe

- **OCLC**
Discussions scheduled Feb.2003, following agreement between H.W.Wilson and OCLC on the delivery system;
Launch anticipated during calendar 2003

OCLC is a nonprofit membership organization serving 42,489 libraries in 86 countries and territories around the world. FirstSearch, the integrated retrieval tools for over 75 major databases provided by vendors worldwide, would be the user view of AMICO.

- **University of Toronto/Ontario Council of University Libraries (OCUL)**
Agreement in principle, January 2003
Launch scheduled for 2003 Library; July 1 2003.

University of Toronto Library has agreed to create a platform at U of T for delivery to 18 colleges in Ontario. The basis for this will be the University of Michigan's digital library software

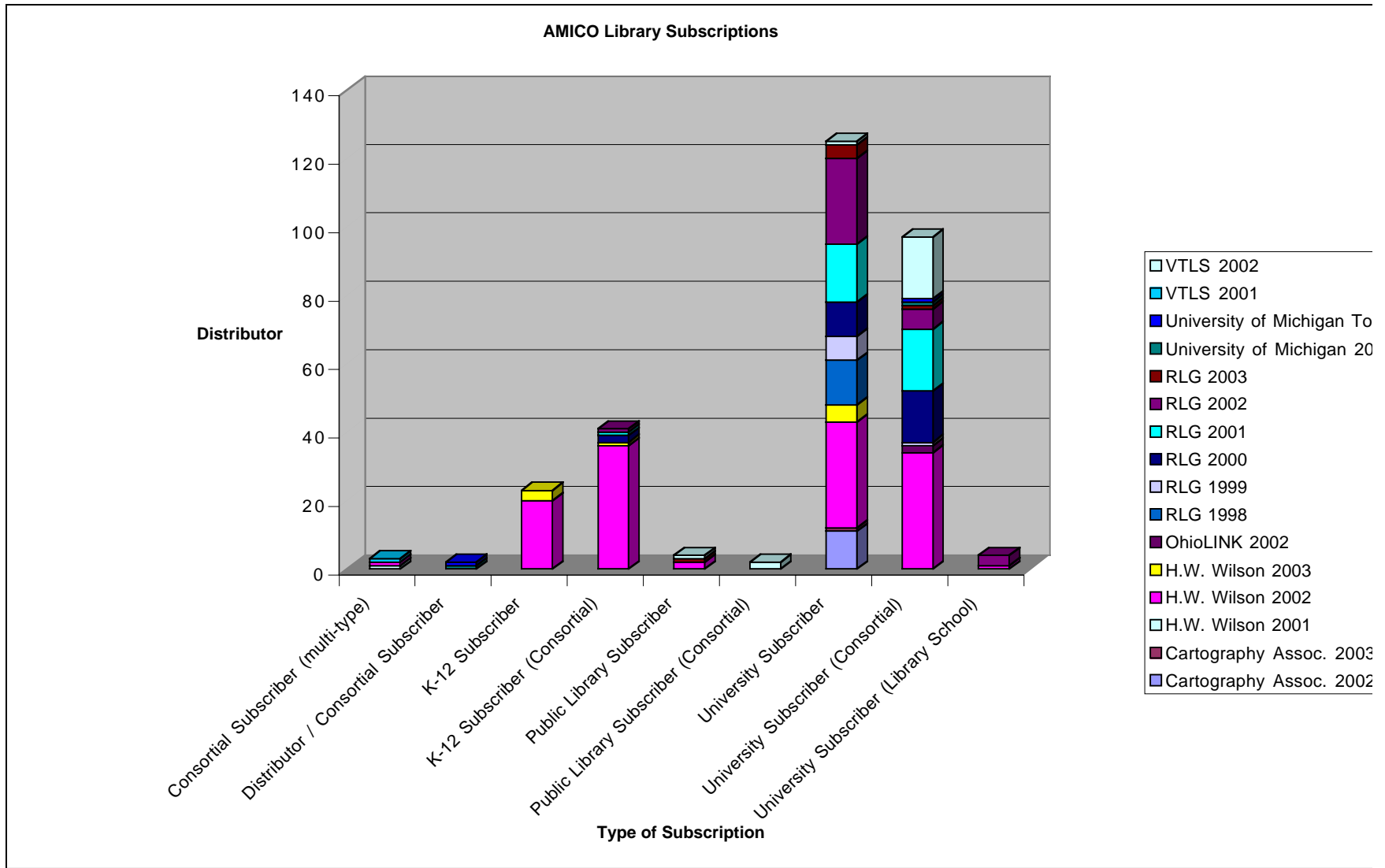
6. AMICO Update

• Subscription Update

Distributor	Year	Type of Subscription								
		Consortial Subscriber (multi-type)	Distributor / Consortial Subscriber	K-12 Subscriber	K-12 Subscriber (Consortial)	Public Library Subscriber	Public Library Subscriber (Consortial)	University Subscriber	University Subscriber (Consortial)	University Subscriber (Library School)
Cartography Assoc.	2002							11		
	2003							1		
<i>Cartography Assoc. Total</i>								12		
H.W. Wilson	2001	1								
	2002	1		20	36	2		31	34	1
	2003			3	1			5		
<i>H.W. Wilson Total</i>		2		23	37	2		36	34	1
OhioLINK	2002								2	
<i>OhioLINK Total</i>									2	
RLG	1998							13		
	1999							7	1	
	2000				2			10	15	
	2001				1			17	18	
	2002				1			25	6	3
	2003					1		4	1	
<i>RLG Total</i>					4	1		76	41	3
University of Michigan	2000		1						1	
<i>University of Michigan Total</i>			1						1	
VTLS	2001	1								
	2002					1	2	1	18	
<i>VTLS Total</i>		1				1	2	1	18	
Grand Total		3	1	23	41	4	2	125	96	4

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6. AMICO Update



6. AMICO Update

Count of Amico_Institutions::Institution S		Amico_Institutions::Type									
Amico_Institutions::Country	Agreement Name	Consortial Subscriber (multi-type)	Distributor / Consortial Subscriber	K-12 Subscriber	K-12 Subscriber (Consortial)	Public Library Subscriber	Public Library Subscriber (Consortial)	University Subscriber	University Subscriber (Consortial)	University Subscriber (Library School)	Grand Total
Australia	H.W. Wilson Distribution Agreement			2							2
	RLG Distribution Agreement							2			2
	RLG Distribution Agreement - Renewal							4			4
Australia Total				2				6			8
Canada	RLG Distribution Agreement							3			3
Canada Total								3			3
Canada	H.W. Wilson Distribution Agreement								3		3
	RLG Distribution Agreement							1			1
	RLG Distribution Agreement - Renewal							1			1
Canada Total								2	3		5
China	H.W. Wilson Distribution Agreement			1							1
China Total				1							1
Colombia	RLG Distribution Agreement										1
Colombia Total											1
Greece	RLG Distribution Agreement							1			1
Greece Total								1			1
Hong Kong	H.W. Wilson Distribution Agreement							1			1
Hong Kong Total								1			1
Israel	H.W. Wilson Distribution Agreement							2			2
Israel Total								2			2
Lebanon	H.W. Wilson Distribution Agreement							2			2
Lebanon Total								2			2
The Netherlands	RLG Distribution Agreement							1			1
The Netherlands Total								1			1
U.S.A.	Cartography Assoc. Distribution Agreement							12			12
	H.W. Wilson Distribution Agreement	2		20	37	2		30	31	1	123
	Michigan Distribution Agreement		1						1		2
	OhioLINK Distribution Agreement								2		2
	RLG Distribution Agreement				3	1		48	14		91
	RLG Distribution Agreement - Library School Complementary									3	3
	RLG Distribution Agreement - Renewal				1			15	1		17
	VTLS Distribution Agreement	1				1	1	1	9		13
	VTLS Distribution Agreement - Renewal						1		9		10
U.S.A. Total		3	1	20	41	4	2	106	67	4	273
United Kingdom	H.W. Wilson Distribution Agreement							1			1
	RLG Distribution Agreement								26		26
United Kingdom Total								1	26		27
Grand Total		3	1	23	41	4	2	125	96	4	325

Library Use Statistics

[to be distributed at meeting]

7. AMICO and ARTstor

- **Possible Collaborations between ARTstor and AMICO**

ARTstor is moving ahead with its plans to create an educational resource by digitizing collections image reproductions.

Several meetings have taken place between ARTstor and AMICO.

- AMICO's Treasurer Maxwell Anderson met with ARTstor Chair, Neil Rudenstein, and Executive Director James Shulman
- AMICO Staff, Jennifer Trant and David Bearman have met with James Shulman, Executive Director of ArtSTOR .
- ARTstor senior staff have also been visiting many AMICO Members.

Please come prepared to share your thoughts on how ARTstor and AMICO could productively work together.

8. Forward Schedule

- **Upcoming Meetings**

- **AMICO Board Meeting**

May 7, 2003

Museum of Contemporary Art, San Diego, California

- **AMICO Members Meeting**

May 8-10, 2003

Museum of Contemporary Art, San Diego, California

- **AMICO Board Meeting**

Fall 2003

Time and Place to be Determined