



Art Museum Image Consortium
www.amico.org
Enabling Educational Use of Museum Multimedia

BOARD MEETING

January 30, 2003
11:00 am – 3:00 pm

Board Room
Victoria & Albert Museum,
Cromwell, Road, South Kensington, London, England

Board Members Attending: *Ken Hamma, Vice-chair, presiding (J.Paul Getty Museum), Maxwell Anderson, Treasurer (Whitney Museum of American Art), Mark Jones (Victoria & Albert Museum), Bob Futernick (Fine Arts Museums of San Francisco), Shell Hensleigh (Detroit Institute of the Arts), Susan Chun (Metropolitan Museum of Art), Leonard Steinbach (representing Katherine Lee Reid, Cleveland Museum of Art)*

Staff: *Christine Steiner (General Counsel), Jennifer Trant (Executive Director), David Bearman (Director, Strategy & Research)*

1. Call to Order and Review of Agenda

The meeting was convened by Ken Hamma, acting chair. Who announced that the circulated agenda would be re-ordered to permit a discussion of ARTstor before lunch.

2. Minutes from last meeting

Draft minutes were presented on behalf of Secretary Katherine Reid. Moved by Len Steinbach, seconded by Susan Chun, they were approved without changes.

3. Treasurer's Report and Audit

Maxwell Anderson presented the audited accounts for 2002 and the Treasurer's Report on AMICO's 2002/2003 Year to Date budget. The Board re-affirmed the debts to Archives & Museums Informatics, Michael Shapiro and the Whitney Museum of American Art referenced in Note 4 in the Auditors report. Futernick moved and Chun seconded a motion to accept the auditors report. The vote was unanimous.

4. Management of AMICO

Jennifer Trant and Christine Steiner reported on the Incorporation of AMICO Canada and the framework it provides for the internationalization of AMICO. The Board reviewed and approved the Articles of Incorporation for AMICO Canada and the structure this suggests for the relationship between various "AMICO-like" entities in different countries in the future.

5. ARTstor

Max Anderson reported that ARTstor Chairman Neil Rudenstine had come to the AAMD meeting to discuss ARTstor and received many questions about why the Mellon was doing this instead of supporting AMICO. This led to a follow-up discussion with Max, and contacts between James Shulman, ARTstor's Executive Director, and Bearman and Trant.

Bearman and Trant reported that James Shulman had been to Toronto for a day of talks which resulted in agreement to talk further, to write an article together for D-Lib in June, and to explore working closely together over the coming year to merge or coordinate functions of ARTstor and AMICO. They were cautiously optimistic that a head to head competition would be avoided and that AMICO members values would be respected in any agreement worked out between the parties, but warned that there was lots of work yet to be done and that no details had been discussed yet.

Members of the Board expressed divided opinions about the desirability of having these discussions at all and raised issues that they felt AMICO should not allow to be overlooked. Views ranged from considering the

discussions to be positive and hoping they would result in a complete merger to thinking them without much promise and believing that ARTstor would not succeed and could be ignored. Specific issues that the Board wished to make sure would be taken into consideration in any future talks were identified. Bearman and Trant agreed to take the views expressed at the meeting and those that had been received by e-mail prior to the meeting, into account in on-going negotiations and to keep the Board advised.

The Board had lunch with members of the staff of the Victoria & Albert Museum.

6. AMICO Update

Jennifer Trant reported on Member issues including the AMICO Library Development for 2003 (noting the attachments describing the contribution statistics and contribution schedule). She reviewed achievements since the October Board meeting. And she introduced three new membership applicants: The Philips Collection, the Indianapolis Museum of Art and the Brooklyn Children's Museum. The Board voted by acclaim to accept these new members.

David Bearman reviewed the status of AMICO Distributors and noted that EBSCO is now awaiting our approval to develop a system for its distribution tentatively scheduled to begin January 2004.

7. Other Business

- Sam Sachs will be retiring as Director of the Frick this Spring. Max Anderson moved, and the Board approved by acclamation, that Mark Jones should take over his seat.
- Susan Chun noted that we need a nominating committee for the new Board to assume duties January 2004. She proposed that the Officers appoint such a committee ASAP. This was approved by acclamation.
- David Bearman reported that the matter of Princeton University having used images from the AMICO Library in CD's distributed to its alumni had been resolved and that Princeton had agreed to make any necessary amends. A final report on the matter, once Princeton has paid its fees, will be made at the next Board meeting.

8. Forward Schedule

The date of the next Board meeting was set for May 7, 2003 at the Museum of Contemporary Art San Diego.

9. Adjournment

The meeting was adjourned at 2:45 pm.