

1999- 2000 AMICO Library Profile

On July 1st, 1999 AMICO launched the first version of the AMICO Library available to educational subscribers. This 1999-2000 edition of the Library contains over 50,000 works of art. Each work of art in the Library is represented by a catalog record, at least one still image, and a metadata record (for that image). Some works include further multimedia documentation such as audio files, Quicktime™ movies, and textual documents.

Cultures:

The 1999 Library consists of approximately:

- 15,000 works from Europe, including ancient Greece and Rome
- 30,000 works from North America including Pre-Columbian (Meso-American) art
- 3,000 works from Asia including ancient Asia Minor
- 1,000 works from Africa including ancient Egypt

Time Periods:

Furthermore, the 1999 Library features works throughout history, including:

- 1,500+ Works dated BC
- 2,600+ Works dated between 0 and 1500 AD
- 2,000+ Works dated between 1501AD and 1600AD
- 3,200+ Works dated between 1601AD and 1700AD
- 4,100+ Works dated between 1701AD and 1800AD
- 8,000+ Works dated between 1801AD and 1900AD
- 11,000+ Works dated between 1901AD and the present

The AMICO Library in 1999 can support both general (introductory) overviews of art history and some detailed studies, as well as enhance learning in many areas, from the humanities to multimedia production. For example, a student of:

Printmaking will find over 3,500 European prints, including over 200 works each by Rembrandt, Durer, Rowlandson, and Callot, over 125 works by Piranesi, and hundreds of prints from Japan, Inuit, and other non-European cultures. Also, the Library contains over 1,000 American prints, including over 200 by Whistler, 75 by Hopper, 25 by Homer, and 15 by Cassatt.

Photography will find over 450 works by Edward Weston, 1,000 works by Lewis Hines, 75 by Moholy-Nagy, 15 Muybridge, as well as many others particularly from the early years. Also, AMICO has a fascinating collection from the Library of Congress of over 16,000 Arnold Genthe works that document American life and social history from 1900 through the 1930's.

Sculpture will find over 500 works by American sculptors, close to 100 African sculptures, and over 200 works from 1980 to the present. Sculptors represented include Henry Moore with over 120 works, Auguste Rodin with over 50 works, as well as works by Calder, Nevelson, Flavin, Cornell, DuChamp, Puryear, and LeWitt.

American Art will find more than 15 works each by Bierstadt, Calder, Cassatt, Cole, Davis, Diebenkorn, Dove, Eakins, Francis, Hassam, Hunt, Inness, Johnson (Wm), La Farge, Marin, Oldenburg, Ryder, Stuart, Tanner, Thayer, and Vedder and more than 40 by Sargent, and more than 100 each by Catlin and Whistler. And including a fantastic, in-depth collection of more than 500 Edward Hopper works.

Canadian Art will find over 2,400 works including more than 50 by Gagnon, MacDonald, Lismer, Morrice, Thomson, and White.

AMICO Executive Committee Meeting

July 29, 1999

Attachment 6

European Painting will find significant works by Rubens, Goya, Corot, Delacroix, Degas, Monet, Millet, Gauguin, Renoir, Pissaro, Rousseau, Seurat, Toulouse-Lautrec, Vuillard, Turner, Canaletto, and Lippi.

Japanese Art will find approximately 1000 works, including more than 350 Hiroshige prints.

Native American Art will find over 475 works by Inuit artists, about 200 American Indian works and substantial bodies of pre-Columbian art.

The Ancient World will find hundreds of works from Rome, Greece, Egypt, Phoenicia and Asia Minor.

Contemporary Art will find over 750 works from around the world.