

## **AMICO Users Committee Meeting February 25, 2000.**

A number of user committee members met for lunch during the College Art Association Meeting in New York City.

### **Present were:**

Susan Chun, Metropolitan Museum of Art  
Mary DelMonico and Melissa Phillips, Whitney Museum  
Luis Cancel, Museum of the Americas Foundation  
Peter Samis and Thom Sempere, San Francisco Museum of Modern Art  
Jennifer Trant and David Bearman, AMICO

### **I. Reports on Activities**

Museum of the Americas Foundation - Luis Cancel outlined MOAF history and objectives, related to developing a strong presence for culture of the Americas in Washington, in travelling exhibitions, and electronically. They have an interest in working with other AMICO members to explore broad themes about America, and are planning a meeting in Washington in June to discuss how the museums in Latin and South America as well as in the US and Canada can work together. AMICO will be a part of that program.

Whitney Museum of American Art - Phillips reported on development that the Whitney is doing with their web site and the AMICO Library in collaboration with the New York State Department of Education and a New York-based curriculum development group. They have used the AMICO Library in some of their workshops, and their participating teachers also have access and are using the Library via RLG in their work. The Whitney has created a number of tools that are going to be used in this context, including timeline, a notebook, and a flip-book. They are relating activities to the New York Curriculum.

San Francisco Museum of Modern Art - Peter Samis agreed this was important for all K-12 distributions of the AMICO Library, and that would be something that encouraged use. SFMOMA has been working with teachers in CA for a number of years. Recently, teaching to the line of the curriculum and 'teaching for the test' has become much more common, as the teachers are under pressure to meet performance measures. Keying activities to the curriculum will help in their adoption.

- Phillips, Cancel, Sempere, and Samis concurred that it would be interesting to develop some kinds of shared curriculum consorcially.

- Trant reported that as part of the analysis of the AMICO Library as a collection (in the job description of the AMICO Library Editor, who has yet to be hired) Peter Walsh (formerly of the Davis Museum and Cultural Center at Wellesley College) has proposed to conduct a study of the content of the AMICO Library. He'll look at the Library as a whole, and identify issues from the users perspective that AMICO

could address in building the Library, and in profiling the current Library. Watch the web site for a description of this project.

- Trant and Bearman reported that JISC is moving to the peer-review stage in its acquisition of the AMICO Library. We hope to have a decision by June.

## **II. Areas for Discussion in the June AMICO Members Meeting, included**

- interface development and critique, with RLG who should be invited to send a number of people.

- content-filtering particularly with k-12, as some of the material is sensitive and we should be aware that this may be a requirement.

- consortial curriculum development and tool sharing -- K-12 and higher education users.

- digitization workflow, process and comparative experiences

- content areas where we could identify a need for development and conduct shared fundraising

- shared streaming video capabilities?