

<u>TAG</u>	<u>Field Name</u>	<u>Group</u>	<u>Core?</u>	<u>Rep.</u>	<u>Definition</u>	<u>Guidelines</u>	<u>Issues</u>
PID	Creator-Authority-ID			*	An alpha-numeric indicator that uniquely identifies a creator regardless of type (individual, corporate or a culture as creator) and regardless of form of name; may serve as unique reference within other person authority sources.	Links the creator to a description of a work of art the AMICO Library, and/or other reference files.	
CNG	Creator-Name Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.  Allows all forms of name to be sourced to members so they can see only forms they use.	
CNA	Creator-Name-Sort	CNG		*	The sort or index form of the creator name.	Supports all name variants including lexicographic ones.  Maps to CRC and CRN.  Contributor(s) noted with each variation; each variation constitutes an occurrence of the group.  Create a separate Creator Name Group for each form of the name, including alternative spellings and languages.	Judy == this solves your problem about mapping as CNA will now map to CRN or CRC depending on your type. Don't try and map to CRT as it will ALWAYS vary.
CNS	Creator-Name-Source	CNG			The member, vocabulary, or other authoritative source that provides this creator name (CNA).	Allows data to be sourced to members or other references or files.  Could support bibliographic citation links.  If a creator's name is drawn from another source, include the abbreviation of the source and the record identifier here (if known).	use AID or full member name? Include specific source within context of the member, i.e. Photographers File?

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CNL	Creator-Name-Language	CNG			The language (in English) from which the name (CNA) is taken.	Will generally be English.	Because this is often desired for name qualifiers (like "the Elder") it may be desirable to go the next step and make an element for these too.  Supports name language.
CCG	Creator-Culture/Nationality-Group	Group		*	Does not contain data. Associates creators with geographic places, whether national, regional, or historical. Does not indicate other cultural issues such as race, ethnicity, religion, or sexual orientation, etc., which are covered in the COG.	Applicable to all 3 CTPs.  Includes a link to Culture/Nationality File.  Permits repeatable nationality attribution with dates if known, for cases of individuals who change national affiliation or citizenship.  Correlates assignment of nationality with the member source of the information.	
CCN	Creator-Culture/Nationality Associated Place	CCG			Noun form of the place associated with the creator.	May be an historical place, indicated by the historical place name with an (H). Dates might be helpful in this context.  May be a region or other sub-division of a nation. see issues.  May relate to CAP in Catalog record.	would group repeat so that this field could be repeated for each entry within a heirarchy, or would the associated Place File serve that purpose? - Link to place file should solve this problem (or until that it implemented a hierarchical form of place name entry e.g. North America, United States, Pennsylvania, Pittsburgh  might opt to make the adjectival form the -- NO noun is better as this will be the more common form in reference sources  Is this field necessary, or would adjectival form of cultural affiliation serve? - need this to link to geographic places (plot creators on distribution map)

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CCE	Creator-Culture/Nationality-Early-Date	CCG			The earliest date that this creator is associated with this nationality.	Utilized only in cases of a change in nationality, other wise left blank.  Can indicate actual dates of nationality for more correct association between artists and countries in future research.  No current plans to use this field.	
BOG	Creator-Biographical-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.  Enables source associated biographical data.	
CGX	Creator-Gender	CGG			The gender of the creator.	used for Creator Type: I (Individual) only.  Leave blank if unknown.  Supports gender research.	
BON	Creator-Biographical Notes	BOG			A free text biography of the creator of the work.		
BIS	Creator-Birth-Source	BIG			The source of the birth data.	Allows data to be sourced to members.	
LRR	Creator-Life-Roles	LRG			The major professional roles played by the creator throughout his/her/its lifetime, or the major roles that define the activities or purpose of the group of individuals.	Independent of instances in work records, but could have inverse relation - e.g. is populated by actual instances if these are not already present.	maps to CRR? not necessarily -- Bernini was an architect and a sculptor. We could have him as a sculptor in a catalog record but not likely as an architect. Architect would still go here -- jt (ok)  Drawn in part from CRR - would that be accurate? jls

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BOS	Creator-Biography-Source	BOG			The member or other authoritative source of the biographical information.	<p>Allows individual museums to see their own biographical data. Allows data to be sourced to members.</p> <p>Permits editors to associate bibliographic citation of sources.</p>	jls changed last example here to credit example in CBN.
BID	Creator-Birth-Date	BIG	*		The date of birth of the creator, the date when a corporate body formed, was established or otherwise came into existence, or the earliest date associated with a culture or civilization.	<p>Enter the date in the form YYYYMMDD</p> <p>If a range is all that's known, use the earlier date for broadest searching potential.</p> <p>Enter the date as precisely as possible; if the month and /or day are not known, enter only four or six digits.</p> <p>Record BC dates as negative numbers.</p>	jls wrote: see new guideline @ range.
BIP	Creator-Birth-Place	BIG			The place the creator was born.		<p>could coordinate with AMICO Place File (Countries/nationalities)</p> <p>Language issues with TGN</p>

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BIQ	Creator-Birth-Qualifier	BIG			A qualifier of the date of birth of the creator.	Taken from a value list.	snipped from Catalog/CDWA issues :DISCUSSION (or why qualifiers not used for Creator Birth Dates in CDWA) This date should be the earliest possible year in the Gregorian calendar that the artist could have been born. For uncertain dates of birth, the year should be estimated broadly using available information about the artist or his oeuvre. Conventions may be established, for example, a display date of ca. 1550 may be indexed by subtracting five years for retrieval in BIRTH DATE. A broad estimated life-span of 80 or 100 years could be used in estimating BIRTH DATE and DEATH DATE (e.g., if only the death date of 1716 is known, the BIRTH DATE could be indexed as 1616). -- really an issue for the Creator Reference File. Move there -- jt
DID	Creator-Death-Date	DIG	*		The date the creator of the work died.	Enter the date as precisely as possible; if the month and /or day are not known, enter only four or six digits.  Record BC dates as negative numbers.  YYYYMMDD  If a range is all that's known, use the later date to allow for broadest searching potential.	Can be a determinant in rights.  establish guidelines for living artists: 100 years?

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DIP	Creator-Death-Place	DIG			The place of death of the creator.		<p>establish guidelines for order: narrow to wide?</p> <p>Language issues with TGN</p> <p>jt -- see my notes elsewhere about places.</p>
DIQ	Creator-Death-Qualifier	DIG			A free text qualifier of the date of death of the creator.		
AIT	Creator-Active-Date	AIG			A free text filed indicating the creator's dates of activity, which may be known when birth and death dates are not.	Use when birth and death data are not available, or as additional information indicating period of activity of an individual, group, or culture.	
AIP	Creator-Active-Place	AIG			The place where the creator was active.	Noun form of geographic place associated with the creator.	establish guidelines for order: smallest to largest
AED	Creator-Active-Early Date	AIG			Breakdown of CAD: early date.	Use when birth date is not available, or as additional information indicating beginning of creative activity of an individual, group, or culture.	
ALD	Creator-Active-Late Date	AIG			Breakdown of CDA: late date.	Use when death date not available, or as additional information indicating end of period of activity of an individual, group, or culture.	

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CSG	Creator-Style-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.  May use as link to Style File.  Allows multiple styles to be assigned to a creator and linked to work records with necessary museum and external authority sourcing.	
CST	Creator-Style/Period Term	CSG			An index term that relates to this creator's artistic work, it corresponds to the accompanying SID.	Term for indexing can be assigned to works when the value is unique.	Allow for a preferred term? This will be the preferred term from the Style file --w e are not likely to get this from members.  maps to STT? -- could  jls changed reference file from aat to style file.
CSE	Creator-Style/Period- Early-Date	CSG			Earliest date of a creator's association with a style, used in cases where artists moved between styles during their careers.	Provide broadest possible range.  !!This is not the dates of the styles!! but the date the creator worked in this style.	
CSD	Style/Period/Group/Movement-ID	CSG			a unique alpha-numeric identifier assigned to a particular artistic style/period/group/movement .	Allows unique ID for style term to link authority sources.  supports making hierarchical associations; mechanisms could be parent pointer or outside file.  Will link to the dates of the styles and periods themselves.  Links to Style File.	jt -- this field checks against the style file -- the style file checks against external sources.

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CSS	Creator-Style/Period-Source	CSG			The member or other authoritative source that serves as the source of this stylistic designation for this creator.	Allows museums to make distinctive style associations between creators and styles.  Allows data to be sourced to members.	
MRG	Creator-Related-Media-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.  Permits linking of multimedia objects to creator records.	
MRR	Creator-Related-Media-Relationship	MRG			The kind of relationship between the creator and the media, expressed as a Dublin Core Relationship type.	Use standard DC Relations as defined at <a href="http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation">http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation</a>  Comparable to Media Record XRY (DC.RELATION.TYPE)	jls-get explanatory sentence from XRY.
MRD	Creator-Related-Media-Description	MRG			Describes the nature of the multimedia for captioning if displayed.	Maps to the Media Description (XDE) field in the metadata record	prescribed format?  "Relates to Media Record Type XMN (AMICO Media Note)" -- jt - This is wrong -- this describes the media in a way that makes sense within the creator reference file
MRL	Creator-Related-Media-Link	MRG			The identifier of the related media file	Record the file name exactly.  This could be an external link to a web-accessible resource. In this case, record the full URL including the http://...	jt -- this is the filename of the related media file.

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RTG	Creator-Rights-Group	Group		*	Does not contain data. may use as link to Rights Representative File.	<p>Applicable to all 3 CTPs.</p> <p>Assists members in identifying the rights society that represents a particular creator.</p> <p>Enables reporting to rights societies when royalties are due.</p>	This group does not provide contact addresses.
RTN	Creator-Rights-Representative	RTG			The organization, institution, or individual managing, overseeing, maintaining or holding the rights to creator's work.	<p>Supports Rights society, museum, estate, other owners.</p> <p>value list</p> <p>link from ORS?</p>	<p>Possible for individual works by same creator to have a different status.</p> <p>NAGPRA? Individual tribes? -- NAGPRA is not a representative -- the Tribe will be -- jt</p>
RTP	Creator-Rights-Jurisdiction-Place	RTG			The jurisdiction of the Rights Representative as pertains to this creator.	<p>Limitations that apply can be recorded: geographic and/or temporal.</p>	<p>This does not indicate date of the artist-society agreements and could mean they are not still valid.</p> <p>jt -- cannot be work-specific. MUST relate to creator's works as a whole.</p>
RTL	Creator-Rights-Link	RTG			The URL for the rights representative.	<p>Where there is a link to a URL, this can be associated with the artist and all work records can be updated from here if changes are made.</p> <p>link from Catalog ORL?</p>	<p>Possible for individual works to have a different status. -- jt -- yes individual catalog records could override this.</p> <p>So how do we link this concept to the artist rather than to specific works? Repeat it? -- jt -- because it is in the creator field it is linked to the ARTIST. if it was in the catalog record it would be linked to the work.</p>

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CTP	Creator-Type		*		Describes the nature of the creator as 1. an Individual artist, 2. a corporate group, including firms, schools, organizations or other groups of affiliated persons, or 3. culture/civilization where individual attribution is either unknown or not appropriate.	Value list: Individual, Group, Culture.  Choice determines which fields will be required, as well as where data will be culled from: Types I and II map to CRN and CRT, Type III maps to CRC and CRT. See issues.	Types I and II need also to allow for display form of creator name as found in CRT, however this field also holds cultural designation in cases where no Creator-Name is indicated. This creates a mapping issue.
CNC	Creator-Name-AMICO -Cluster	CNG	*		Sort form of the name by which the creator is most commonly known.	Flag the preferred version of the sort/indexing form with a Y.  Indicate the AMICO-preferred, or primary form of the name.	
CCP	Creator-Culture/Natio nality-Primary	CCG			Flags the primary cultural attribution.	Y=primary  For culture/civilization could perhaps be used as heirarchical reference point, I.e. parent.(?)	needs fine-tuning.
CCF	Creator-Culture/Natio nality-Late-Date	CCG			The latest date that this creator is associated with this nationality.	Utilized only in cases of a change in nationality, other wise left blank.  Can indicate actual dates of nationality for more correct association between artists and countries in future research.  No current plans to use this field.	see issues for CED
CCS	Creator-Culture/Natio nality-Source	CCG			The source of the information concerning the creator's nationality.	Member code or reference file.  Allows data to be sourced to members.	

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COG	Creator-Community/Group-Group	Group		*	Does not contain data. Allow additional associations beyond geographic , such as ethnicity, religion, sexual orientation, etc.	Applicable to all 3 CTPs	create a value list/related file.
CCO	Creator-Community/Group	COG			Associates known creator with a socio-cultural community.	Allows for additional indexing of cultural attributes beyond primary.  Citizenship/nationality (as defined by place) is recorded in ... {???) jls wrote:...in CCN (Creator-Culture/Nationality Associated Place)	may need a free text field elaborate on data from date fields  jt - add cross reference to Nationality. jt -- I don't understand this : Permits the hierarchical search requirements of associating works with cultures to be achieved with a separate reference file structure. (Me neither! It's a leftover from original notes jls)
COE	Creator-Community/Group-Early-Date	COG			The earliest date this creator is associated with this socio-cultural group.	Occasions for applicability are probably limited.	would have to broaden to free text to allow for qualifiers, or add a qualifier field. See issues in CED. --
COF	Creator-Community/Group-Late-Date	COG			The latest date this creator is associated with this socio-cultural group.	Occasions for applicability are probably limited.	see CCE
COS	Creator-Community/Group-Source	COG			The source of the information concerning the creator's socio-cultural affiliation.	Allows data to be sourced to members.	
CGS	Creator-Gender-Source	CGG			The source of the information concerning the gender of the creator.	Allows data to be sourced to members.	

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CGG	Creator-Gender-Group	Group		*	Does not contain data.	Applicable to CTP Individual only.  This group will repeat for each instance of an indication of gender.	
LRS	Creator-Life-Roles-Source	LRG			The source of the information concerning the life roles.	Allows data to be sourced to members.	
LRG	Creator-Life-Roles-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.	
BIG	Creator-Birth/Start-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.	
DIS	Creator-Death-Source	DIG			The source of the death date of the creator.	Allows data to be sourced to members.	
DIG	Creator-Death/End-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.	
AIG	Creator-Active-Group	Group		*	Does not contain data.	Applicable to all 3 CTPs.	
AEQ	Creator-Active-Early-Qualifier	AIG			A qualifier for the assigned early date of the creator's artistic activity.		
ALQ	Creator-Active-Late-Qualifier	AIG			A qualifier for the assigned late date of the creator's artistic activity.		
AIS	Creator-Active-Source	AIG			The source of the information concerning the dates and places of activity.	Member or other authoritative source.  Allows data to be sourced to members.	

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CSF	Creator-Style/Period-Late-Date	CSG			Ltest date of an artist's association with a style, when artists moved between styles during their careers.	Provide broadest possible range. !!This is not the date of the style!! but the date that the creator worked in the style.	
MRS	Creator-Related-Media-Source	MRG			The source of the related media.	Record the name of the source of the related media, whether it is a member or external source.	Would media come strictly from members? -- jt -- no this could also come from external sources like Tony Roland's artists videos.
IRG	Creator-Related-Image-Group	Group		*	Does not contain data.	Permits linking of related images to creator records. These should be images of or related to the creator not images of works made by the creator.  Applicable to all 3 CTPs.	what scope is envisioned for this? Any or all related images, and related in what way? -- These are images OF the creator -- not those by him.
IRR	Creator-Related-Image-Relationship	IRG			The kind of relationship expressed as a Dublin Core Relationship type.	See the list of Dublin Core Relationship Types at <a href="http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation">http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation</a>	
IRD	Creator-Related-Image-Description	IRG			Describes the nature of the image for captioning if displayed.		jt -- These do not necessarily have to come from the AMICO Library -- they could be other web-accessible resources.
IRL	Creator-Related-Image-Link	IRG			The identifier of the Related Image file, which may include the web-accessible address where that file can be found.	Makes the link so the file can be correctly displayed and exported.	jt --see this definition change. (ok)
IRS	Creator-Related-Image-Source	IRG			the source of the related image.	Allows data to be sourced to members.	

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DRG	Creator-Related-Documents-Group	Group		*	Does not contain data.	Links creators to documents that provide additional contextual, biographical or historical information about them.  Applicable to all 3 CTPs.	
DRR	Creator-Related-Documents-Relationship	DRG			The kind of relationship expressed as a Dublin Core Relationship type.	See the list of Dublin Core Relationship Types at <a href="http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation">http://www.dublincore.org/documents/2000/07/11/dcmes-qualifiers/#relation</a>	
DRD	Creator-Related-Documents-Description	DRG			Describes the nature of the document for captioning if displayed.		
DRL	Creator-Related-Documents-Link	DRG			Makes the link so the file can be correctly displayed and exported.		
DRS	Creator-Related-Documents-Source	DRG			The source of the related document.	Allows data to be sourced to members.	
RCG	Related-Creator-Group	Group		*	Does not contain data.	Permits creation of relationships between creators.  Applicable to all 3 CTPs.  For cultural groups, record the name of a related creator going up the heirarchy.  For individuals, record names of other individuals or groups.	
RCD	Related-Creator-ID	RCG			The CID of a related creator.	Creates a link between the records in the jt -- does not link to catalog. (ok) Creator Reference File.	

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RCN	Related-Creator-Name	RCG			The name of the person or corporation related to this creator.	Sort form of the related creator.  Bundled with RCD	-- jt -- I don't understand this?  -jls- maybe it's redundant: the CID serves as the reference. DELETE?
RCR	Related-Creator-Relationship	RCG			The nature of the relationship of this creator to the related creator.	Value list	link value list  needs list of relationships for cultural groups such as the tribe to the larger group.
RCS	Related-Creator-Source	RCG			The source of the information concerning the relationship.	Allows data to be sourced to members.	
CSN	Creator-Style/Period-Notes	CSG			A free text field describing the relationship of the creator to the style or period.	Could use this field to qualify the creator's relationship to this style in cases where the creator dates and the style dates do not mesh.	
CCL	Creator-Culture/Nationality-Link	CCG			Adjectival form of the culture; basis for alphanumeric link to Cultures File.	Alphanumeric key to link creator files with culture files.	New examples show possible formats; may be others, or may simply be numeric.
CND	Creator-Name-Display	CNG			The display (or direct order) form of the creator name.	Record different variations of the creator name in a separate occurrence of the Creator Name Group.	
	Creator Dates Display				The display form of the dates and places associated with the Creator.		jls wrote: would you put this in Creator Birth Group, or outside of any group?  jls wrote: Is this the equivalent of DD's CDT? If so I'll follow that model.

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RTE	Creator-Rights-Jurisdiction-StartDate	RTG		The jurisdiction of the Rights Representative as pertains to this creator.	Limitations that apply can be recorded: geographic and/or temporal.	<p>This does not indicate date of the artist-society agreements and could mean they are not still valid.</p> <p>jt -- cannot be work-specific. MUST relate to creator's works as a whole.</p>
RTF	Creator-Rights-Jurisdiction-EndDate	RTG		The jurisdiction of the Rights Representative as pertains to this creator.	Limitations that apply can be recorded: geographic and/or temporal.	<p>This does not indicate date of the artist-society agreements and could mean they are not still valid.</p> <p>jt -- cannot be work-specific. MUST relate to creator's works as a whole.</p>
CCT	Creator-Culture/Nationality Text	CCG		Noun form of the place associated with the creator.	<p>May be an historical place, indicated by the historical place name with an (H). Dates might be helpful in this context.</p> <p>May be a region or other sub-division of a nation. see issues.</p> <p>May relate to CAP in Catalog record.</p>	<p>would group repeat so that this field could be repeated for each entry within a heirarchy, or would the associated Place File serve that purpose? - Link to place file should solve this problem (or until that it implemented a hierarchical form of place name entry e.g. North America, United States, Pennsylvania, Pittsburgh</p> <p>might opt to make the adjectival form the -- NO noun is better as this will be the more common form in reference sources</p> <p>Is this field necessary, or would adjectival form of cultural affiliation serve? - need this to link to geographic places (plot creators on distribution map)</p>