AMICO References Cited

Organizations and Projects

AAMD. The Association of Art Museum Directors <www.aamd.net>

AIC. Art Institute of Chicago, an AMICO member, and partner in this proposal <www.artic.edu>

AMICO. Art Museum Image Consortium <www.amico.net>

AMICO.net. The Art Museum Image Consortium's online catalog of the library. <www.amico.net/library.shtml>

AMN. The Art Museum Network, the website of the AAMD <www.amn.org>

ANSI. The American National Standards Institute <www.ansi.org>

CHIO. Cultural Heritage Information Online A project of CIMI, involving Z39.50 access to museum datasets. <www.cimi.org/projects/chio.html>

CIMI. Consortium for the Computer Interchange of Museum Information <www.cimi.org>

CMU Carnegie Mellon University, a partner in this proposal.

EAD Encoded Archival Description. An SGML expression of an archival finding aid <


FASF. Fine Arts Museums of San Francisco. An AMICO Member, and a partner in this proposal. <www.thinker.org>

FRICK. The Frick Collection and Art Reference Library, New York. An AMICO Member, and partner in this proposal. <www.frick.org>

GII. Getty Information Institute. <www.gii.getty.edu>


HC. Hampshire College, Massachusetts. A partner in this proposal.


ICC. International Color Consortium <color.org>


MDA. Museum Documentation Association, UK-based museum standards body, and publishers of the SPECTRUM standard. <www.mda.org.uk>

MESL. Museum Educational Site Licensing Project. An experiment in educational use of museum digital documentation, involving 7 collections, 7 universities and the Getty Information Institute. <www.gii.getty.edu/mesl/>
MOA II. The Making of America II Project. A collaborative digital library project involving UC Berkeley, Cornell University, New York Public Library, Pennsylvania State University, and Stanford University, within the Digital Library Federation. <sunsite.Berkeley.edu/mao2/>

NISO. National Information Standards Organization. <www.niso.org>

OCLC. A Library bibliographic utility and digital library provider. <www.oclc.org>

REACH Record Export for Art and Cultural Heritage. A Project of RLG. <www.rlg.org/reach.html>

RIT. Rochester Institute of Technology. A partner in this proposal.


UIUC. University of Illinois at Urbana Champaigne. A partner in this proposal.

VISION. A project of RLG and the VRA to test the VRA Core.

VRA Visual Resources Association <www.oberlin.edu/~art/vra/vra.html>

WAC. Walker Art Center. An AMICO member and a partner in this proposal. <www.walkerart.org>

Online Information Resources

AAI: Index to Nineteenth-Century American Art Periodicals. Available through RLG.

AAT, The Art and Architecture Thesaurus, Getty Information Institute, <www.gii.getty.edu/aat_browser.html> Also available through RLG

Avery. The Avery Index to Architectural Periodicals. Available through RLG.

BHA. The Bibliography of the History of Art. Available through RLG.

Provenance. The Getty Provenance Index. Available through RLG.

RLIN. The Research Libraries Information Network. Available through RLG.

SCIPIO. SCIPIO Art and Rare Book Sales Catalogs. Available through RLG

TGN. The Thesaurus of Geographic Names. Getty Information Institute. <www.gii.getty.edu/tn_browser.html> Also available through RLG

ULAN. The Union List of Artists’ Names. Getty Information Institute. <www.gii.getty.edu/ULAN/> Also available through RLG

DC Dublin Core purl.oclc.org/metadata/dublin_core

Content Standards and Standards Development


Imaging


DIG Digital Imaging Group, an industry group exploring tiled and layered image file formats that enable progressive delivery of visual data <www.dig.org>


**Museums, Technology and Digital Libraries**


Blake Archives. The Blake Archive. ( A hypermedia archive sponsored by the Library of Congress and supported by the Getty Grant Program, the Institute for Advanced Technology in the Humanities at the University of Virginia, Sun Microsystems, and Inso Corporation. With additional support from the Paul Mellon Centre for Studies in British Art and the University of North Carolina at Chapel Hill). Editors, Morris Eaves, University of Rochester, Robert Essick, University


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