

# Examples of AMICO Library Use from the University Testbed Project

Academic Year 1998-1999

## Art History

- A Professor projected AMICO images in class lectures, placed AMICO works in a restricted use (students of class only) web site for study purposes, and encouraged students to look for works in the AMICO Library to illustrate class papers.
- Another Professor asked students to use AMICO images in the online exhibitions they had to curate as a class project.
- An assignment in a Baroque sculpture class asked students to judge a work's authenticity and to grapple with connoisseurship based on a high quality image from the AMICO Library.
- Students used AMICO works from the Library "live" in class presentations and discussed them.

## General Studies/Honors Program

- A Professor created a multimedia web page (for students of class only) to be used as a study guide to Martin Luther's "Freedom of a Christian". The page contained sound files of J.S. Bach's "St. Matthew's Passion" and images of Dürer's *Large Passion* from the AMICO Library to help students enter the cultural landscape that Luther dwelled in when he wrote his religious texts.

## Design and Fine Art

- A Professor used the AMICO Library in assignments in her 3-D Design class. Students were asked to find examples of sculpture based on organic forms in the AMICO Library. The students printed out examples found and included them in their "concept scroll" to explain their creative process for making their own organic-inspired sculpture. Another assignment was based on studying solids and voids, finding images in the AMICO Library, with students creating works that explored these concepts.
- The same professor held class using AMICO images, picking works randomly that illustrated concepts, and lecturing about them "on the fly," rather than giving a prepared slide lecture.

## School of Printing

- The AMICO Library was used in two technical courses, "Color Perception and Measurement" and "Color Separation Systems". The professors had students analyze AMICO images with regard to file consistency, the technical information they contained, and the ability to accurately reproduce the works from digital files versus color transparencies.

## Multimedia Development

- One university had students of computer science, educational technology and psychology, art history, and comparative linguistics study the formal attributes of iconography. The students used images from the AMICO Library to illustrate iconographic concepts and learned to explain these concepts to a wider audience by creating multimedia presentations.