Art Museum Image Consortium
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AMICO Annual Members Meeting
Background Materials

June 8-10, 2000

San Francisco Museum of Modern Art
151 Third Street
San Francisco, CA

AMICO

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AMICO Achievements – The Year in Review
June 1999 – June 2000 (In reverse-chronological order)

June 2000

Over 700,000 students at more than 110 campuses in North America have subscription access to the AMICO Library. Income to the AMICO Library from subscribers exceeds income from membership dues.

AMICO members, meeting in San Francisco, discuss plans for adding depth and breadth to the AMICO Library during FY2001.

May 2000

Joint Committee for Electronic Information of the UK Higher Education Authority agrees to license AMICO Library for 190 UK Universities with 1.2 million undergraduate students in academic year 2000-2001.

AMICO launches a summer intern program, bringing students and teachers to Pittsburgh to begin the process of editing the AMICO Library and adding authority enhancements. It is anticipated that this program will become an annual feature.

A profile of the AMICO Library, including an analysis of its strengths and weaknesses, is completed under contract. Discussion of its implications by AMICO members is encouraged as prelude to annual meeting planning.

April 2000

AMICO members attending Museums and the Web 2000 again take advantage of free workshop opportunities.

AMICO Library contributions for the year 2000 Library submitted to AMICO.

March 2000

University of Virginia becomes first subscriber to decide to locally mount the full AMICO Library on its campus for internal distribution. Discussions with the University of Michigan and Tufts University for similar arrangements begun.

February 2000

Elementary schools in New York State and the Whitney Museum of American Art begin experimental program with the AMICO Library.

AMICO holds first "users group" meeting in conjunction with ARLIS/NA. Its success ensures that future meetings will be planned.

January 2000

Dallas Museum of Art, Denver Museum of Art and the Museum of the Americas Foundation join AMICO. Membership has grown by 50% over two years.

December 1999

AMICO Library application at OhioLINK makes resource available to all institutions of higher education in Ohio.

Consortial pricing of AMICO Library announced through RLG.

November 1999

Agreement in principle with Antenna Audio to make digital audio files available for members to use with AMICO documentation.

October 1999

First payment made by AMICO to Artists Rights Society under agreement for educational rights to contemporary works of art. AMICO members are invited to plan to make substantial contributions of contemporary works for the year 2000 Library.

AMICO presents at the Consortium of Library Consortia. Ideas are proposed about a consortial license for AMICO.

September 1999

AMICO brochure printed and distributed, highlighting the results of the "University Testbed" project

August 1999

The Detroit Institute of the Arts joins AMICO.

Payment received from OhioLINK for three year license for the higher education institutions of the State of Ohio.

July 1999

AMICO Library becomes available under subscription through the Research Libraries Group.

June 1999

AMICO holds its annual meeting together with a conference on the University Testbed Project at Carnegie Mellon University. Representatives from Universities engaged in the testbed gave reports on the uses of the AMICO Library on their campus and discussed ideas for improvements with staff of AMICO member museums. A report on the meeting was published at http://www.amico.org/projects/u.mtg.99/u.results.html
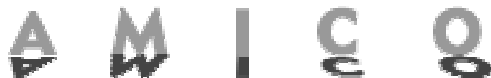
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Subscribers to the AMICO Library as of June 2000

Antioch College
Arizona State University
Ashland University
Athenaeum of Ohio
Baldwin-Wallace College
Bard College and Bard Graduate Center
Belmont Technical College
Bluffton College
Boston College
Bowling Green State University
Capital University
Carnegie Mellon University
Case Western Reserve University
Cedarville College
Central Ohio Technical College (with OSU-Newark)
Central State University
Cincinnati Bible College and Seminary
Cincinnati State Technical & Community College
Clark State Community College
Cleveland State University
College of Mount St. Joseph
College of Wooster
Columbia University
Columbus State Community College
Cuyahoga Community College
Defiance College
Denison University
Edison Community College
Franciscan University of Steubenville
Heidelberg College
Hiram College
Hocking College
Indiana University - Purdue University Indianapolis (IUPUI)
Ithaca College
James Madison University
Jefferson Community College
John Carroll University
Kent State University
Kenyon College
Lakeland Community College
Lima Technical College (with OSU-Lima)
Lorain County Community College
Malone College

Marietta College
Marion Technical College (with OSU-Marion)
Medical College of Ohio
Miami University
Mount Carmel College of Nursing
Mount Union College
Mount Vernon Nazarene College
Muskingum Area Technical College (with OU-Zanesville)
Muskingum College
North Central Technical College (with OSU-Mansfield)
Northeastern Ohio Universities College of Medicine
Northern Arizona University
Northwest State Community College
Notre Dame College of Ohio
Oberlin College
Ohio Dominican College
Ohio Northern University
Ohio State University
Ohio University
Ohio Wesleyan University
Otterbein College
Owens Community College
Princeton University
Rice University
Rio Grande Community College
Rochester Institute of Technology
Shawnee State University
Sinclair Community College
Skidmore College
Southern State Community College
Stark State College of Technology (with KSU-Stark)
State Library of Ohio
Temple University
Terra Community College
The School of the Art Institute of Chicago
The University of Texas at Austin
Tiffin University
University of Akron
University of Alberta
University of Arizona
University of Cincinnati

University of Dayton
University of Findlay
University of Illinois at Chicago
University of Illinois, Urbana Champaign
University of Leiden. The Netherlands
University of Nebraska - Lincoln
University of Pennsylvania
University of Regina, Saskatchewan, Canada
University of the Arts, Philadelphia
University of Toledo
University of Toronto
University of Virginia
Urbana University

Ursuline College
Vanderbilt University
Washington State Community College
Washington University
Wellesley College
Western Michigan University
Wilberforce University
Wilmington College
Wittenberg University
Wright State University
Xavier University
Youngstown State University

Current Members: Primary Contact Listing

Richard Cherry
Chief Technology Officer
Albright-Knox Art Gallery
1 716 882 8700 ext. 203
rcherry@albrightknox.org

Liana Radvak
Manager, Collection Information Resources,
Registration
Art Gallery of Ontario
1 416 979 6660
Liana_Radvak@ago.net

Alan Newman
Executive Director, Department of Imaging
Art Institute of Chicago
1 312 443 7247
anewman@artic.edu

Greg Tschann
Registrar, Permanent Collections
Art Institute of Chicago
1 312 443 3606
gtschann@artic.edu

Helen Abbott
Publications Manager
Asia Society Galleries
1 212 327 9233
helena@asiasoc.org

Nancy Lutz
Acting Director
Center for Creative Photography
1 520 621 7963
nlutz@ccp.arizona.edu

Stephanie A. Stebich
Assistant to Director/Administrative
Coordinator
Cleveland Museum of Art
1 216 421 7340 ext. 251
stebich@cma-oh.org

Robin Davis
Educational Technology Manager
Dallas Museum of Art
+1 214 922 1832
rdavis@dm-art.org

Dennis McFadden
Acting Director
Davis Museum and Cultural Center,
Wellesley College
1 781 283 2354
dmcfadde@wellesley.edu

John Roozen
Director of Information Technology
Denver Art Museum
1 720 913 0086
jroozen@denverartmuseum.org

Robert (Shell) Hensleigh
Associate Director, Visual Resources
Detroit Institute of the Arts
1 313 833 7913
rhenslei@wwnet.com

Robert Futernick
Chairman of Conservation, California Palace
of the Legion of Honor
Fine Arts Museums of San Francisco
rfuternick@famsf.org

Vivian Gill
Digital Information Manager, Frick Art
Reference Library
The Frick Collection and Frick Art Reference
Library
1 212 288 8700
gill@frick.org

Roger Bruce
Director of Interpretation
George Eastman House, International
Museum of Photography
1 716 271 3361
rbruce@geh.org

Kenneth Hamma
Head, Collections Information Planning
J. Paul Getty Museum
1 310 440 7186
khamma@getty.edu

Carl Fleischhauer
Library of Congress
1 202 707 6269
cfle@loc.gov

Diana Folsom
Art and Education Systems Manager
Los Angeles County Museum of Art
1 323 857 6594
folsom@lacma.org

Julie Zeftel
Associate Museum Librarian, Photograph and
Slide Library
The Metropolitan Museum of Art
1 212 650 2772
jzeftel@mindspring.com

Scott Sayre
Director of Media and Technology
The Minneapolis Institute of Arts
1 612 870 3211
ssayre@artsmia.org

Eric Vanasse
Chief of Archives
Montreal Museum of Fine Arts
1 514 285 1600 ext. 304
evanasse@mbamtl.org

Benoit Bissonnette
Secretary General
Musée d'art contemporain de Montréal
1 514 847 6226
benbiss@macm.org

Luis R. Cancel
Director of Exhibitions & IT, Administrative
Offices
Museum of the Americas Foundation
1 202 458 6977
lcancel@oas.org

Charles Castle
Associate Director
Museum of Contemporary Art, San Diego
1 858 454 3541
cecastle@mcasandiego.org

Nancy Allen
Director of Information Resources
Museum of Fine Arts, Boston
1 617 369 3386
nancyallen@mfa.org

Daniel Amadei
Director, Exhibitions & Installations
National Gallery of Canada
1 613 990 3926
damadei@gallery.ca

Delphine Bishop
Chief, Collections Management
National Gallery of Canada
1 613 990 1959
dbishop@gallery.ca

William Weinstein
Manager Information Serivces
Philadelphia Museum of Art
1 215 684 7741
wweinstein@philamuseum.org

Thom Sempere
Graphic Studies Manager
San Francisco Museum of Modern Art
1 415 357 4037
tsempere@sfmoma.org

Kaela Bernal
Assistant Deputy Director for Administration
San Jose Museum of Art
1 408 271 6840
kaela@sjmusart.org

Rachel M. Allen
Chief, Research and Scholars Center
Smithsonian American Art Museum
1 202 357 1626
rallen@nmaa.si.edu

Steve Dietz
Director, New Media Initiatives
Walker Art Center
1 612 375 7686
stevedietz@yproductions.com

Suzanne Quigley
Head Registrar
Whitney Museum of American Art
1 212 570 7795
Suzanne_Quigley@whitney.org

Membership Development

In June the **Sterling and Francine Clark Art Institute**, located in Williamstown, MA, will be joining AMICO. The Clark Art Institute's collection is based upon the personal art acquisitions of Robert Sterling Clark and best known for Mr. Clark's extraordinary French impressionist paintings, including an exceptional group of pictures by Renoir. These paintings take their place within a wider ensemble of masterworks that range from the Renaissance to the late nineteenth century. Among the highlights are works by Ugolino di Nerio, Piero della Francesca, Jean-Honoré Fragonard, Camille Corot, William Bouguereau, Joseph Turner, and an especially strong representation of American artists, including Winslow Homer, Mary Cassatt, and John Singer Sargent. The Clark Art Institute is also noted for its fine holdings of decorative arts, with a concentration in eighteenth-century English silver.

The Clark Art Institute will be a wonderful addition to the Consortium and their collection will be great for the AMICO Library. Also, their proximity to Williams College, voted the top wired college by *Yahoo! Internet Life*, will hopefully result in a new subscriber to the Library and a nice synergy amongst Members and users.

Also, in their new fiscal year, July 2000, the **Walters Art Gallery** in Baltimore, MD will become a new AMICO Member. The Walters' collection presents a comprehensive history of art from the third millennium B.C. to the early 20th century. The Walters has impressive holdings in ancient Greek and Roman art, Renaissance and Baroque art, Asian art, and 18th and 19th century works. Their medieval art collection that is considered one of the top three in America and the Walters' Islamic art collection includes the largest collection of bound and illuminated manuscripts from the Islamic world in an American museum. The Walters Art Gallery will also be an exciting addition to the AMICO membership.

AMICO exhibited at the American Association of Museums Conference for the first time in May 2000. There we spoke with representations from over 100 potential AMICO Member institutions. Interested organizations included the Allentown Art Museum, National Museum of the American Indian, Smithsonian Institution, the Museum of the Moving Image, the Brooklyn Historical Society, the Museum of Chinese in the Americas, Mystic Seaport, the Textile Museum, the Santa Barbara Museum of Art, and the Phillips Collection.

AMICO Distributors – 1999-2000 Update

Research Libraries Group

RLG began to provide subscription-based access to the AMICO Library on July 1, 1999. So far they have signed up 35 Universities in North America as subscribers, slightly exceeding their estimate of 33 provided in 1998 when we signed contracts with them. We are currently negotiating two large consortial agreements with RLG under which all of UK Higher Education (190 universities through the JISC) and any university/school/public library in New York State (through NYLINK) could have access. We expect that independent of these consortial agreements RLG should achieve its projection of 50 universities next year.

The RLG service uses the "Eureka" interface, which underwent some development during the year in response to needs expressed by AMICO subscribers. The Notebook function was improved to manage notebooks persisting across sessions, allowing users to name them and control access to them through passwords. The date indexing was improved to allow range searching. In speaking with users and demonstrating the application, however, we've identified more that could to be done: there is a 500 field limit to records; notebook sizes are limited; large numbers of works don't sort; and BC dates don't search yet.

RLG has presented some ideas it has about how the Eureka interface might be improved in the future at various conferences (ARLIS, CNI) this spring to promote its Cultural Materials Initiative. (they declined an invitation t o give that presentation to this meeting). During the coming year we hope to work with RLG on improving the indexing, display, and searching of the AMICO Library.

OhioLINK

OhioLINK licensed the AMICO Library for the approximately 90 universities in the state of Ohio, and provided a unified application delivering AMICO and some other licensed image sources in the winter of 1999-2000. Our contract with them extends to 2002.

The OhioLINK application does not yet meet the minimum standard required by AMICO. Based on the VRA Core, it is unable to display the full AMICO records with associated text and multimedia. We are currently discussing how OhioLINK can provide access to full AMICO records. We will be providing them with 2001 content when they are able to supply an application that conforms to the required specification.

Universities Developing Applications to Serve the AMICO Library

The California Digital Library acquired the AMICO Library to develop an experimental application in 1999. In the spring of 2000, CDL licensed access for three campuses while continuing to develop an application for the nine campus system. We do not know when/if they will ultimately be their own distributor.

In the spring of 2000, the University of Virginia subscribed to the AMICO Library through RLG. They have made a copy of the AMICO Library textual data available in their local system, and are exploring consortial licensing of the AMICO Library through the state library consortium, VIVA.

We are in the midst of discussions with the University of Michigan, around becoming a distributor of the AMICO Library to the three University of Michigan campuses and then possibly more broadly . Tufts University is also considering a role distributing the AMICO Library, perhaps in conjunction with the Perseus Project - a digital library of Greek heritage.

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Library Contribution Summary

Member	Abb.	Total	2000	1999	1998	Notes re 2000
Art Gallery of Ontario	AGO_	3507	507	1500	1500	* coming 2000/06/16
Art Institute of Chicago	AIC_	967		472	495	
Albright-Knox Art Gallery	AKAG	1267	465	441	361	
Asia Society Galleries	ASIA	278		100	178	
Museum of Fine Arts, Boston	BMFA	4966	0	3066	1900	
Center for Creative Photography	CCP_	1381	707	275	399	
Cleveland Museum of Art	CMA_	1949	970	522	457	
Denver Art Museum	DAM_	0	0	0	0	
Detroit Institute of the Arts	DIA_	500	500	na	na	* coming 2000/06/?
Dallas Museum of Art	DMA_	0	0	na	na	
Davis Museum and Cultural Center, Wellesley College	DMCC	571	0	521	50	
Fine Arts Museums of San Francisco	FASF	11092	956	5147	4989	
George Eastman House, International Museum of Photography	GEH_	2877	839	435	1603	
J. Paul Getty Museum	JPGM	1462	0	963	499	* additional works in July?
Los Angeles County Museum of Art	LACM	1590	555	539	496	
Library of Congress	LOC	20815	0	20815	0	
Musée d'art contemporain de Montréal	MACM	87	0	0	87	
Montreal Museum of Fine Arts	MBAM	50	0	0	50	
McMichael Canadian Art Collection	MCAS	31	0	0	31	
The Minneapolis Institute of Arts	MIA_	2036	1020	520	496	
The Metropolitan Museum of Art	MMA_	1349	850	0	499	* coming 2000/06/16
Museum of the Americas Foundation	MOAF	0	0	na	na	
National Gallery of Canada	NGC_	1531	103	297	1131	
Smithsonian American Art Museum	NMAA	1671	208	515	948	
Philadelphia Museum of Art	PMA_	209	0	53	156	

Member	Abb.	Total	2000	1999	1998	Notes re 2000
San Francisco Museum of Modern Art	SFMO	985	760	81	144	* final records pending
San Jose Museum of Art	SJMA	102	0	66	36	
The Frick Collection and Frick Art Reference Library	TFC_	304	0	304	0	
Walker Art Center	WAC_	804	359	274	171	
Whitney Museum of American Art	WMAA	743	1	742		* additional works in late june?
Total number of works		63124	8800	37648	16676	

AMICO Artists Authority

AMICO currently receives records documenting works of art from its more than 30 members. Different institutions provide different forms of the names of the same artists and often have different dates and/or associated biographical information -- or sometimes none at all. While AMICO is committed to displaying the works of art in the way that each institution chooses to catalog them, users are frustrated by different forms of the same name appearing in indexes and may not retrieve works when they seek them only under a form of name they know. In addition, we recognize that if styles and periods were attributed to artists users might be able to retrieve works of art not otherwise cataloged by style and period, thereby greatly contributing to the utility of the library in introductory courses in art history.

For all these reasons, AMICO is planning to construct an artist authority file for the AMICO Library in the coming year. The information recorded about artists in the AMICO authority records will be drawn initially from the Creator Group fields of works of art and credited to the AMICO member institution(s) which contributed it.

CRN	Creator-Name
CRC	Creator-Culture/Nationality
CGN	Creator-Gender
CBD	Creator-Birth-Date
CBP	Creator-Birth-Place
CBQ	Creator-Birth-Qualifier
CDD	Creator-Death-Date
CDP	Creator-Death-Place
CDQ	Creator-Death-Qualifier
CAD	Creator-Active-Date
CAP	Creator-Active-Place
CRB	Creator-Biography

Other information required by the authority application (such as unique IDs and citations) will be included in the database.

The record structure will also include repeatable fields for:
    Artist Style
    Artist Period
that parallel the Style and Period fields of the catalog records for works of art. As the Editorial Committee suggested last summer, a single style or period may always be unambiguously associated with an artist. In those cases, we will use these fields to index the works of art attributed to that creator. When multiple styles and or periods are associated with an artist, these will be presented to the AMICO Library editor as possible values for indexing the work of art in order to speed the indexing of the library.

Since some work has been done by the Union List of Artists Names project at the Getty (about 65% of AMICO artists have at least some entry in ULAN), we will use this source for some forms of names when it is available. We have offered to share with them information

about artists not found in ULAN whose works appear in the AMICO Library and the additional information created by AMICO. Each artist will be assigned a unique number that will reference a ULAN record when one exists.

Over time, as the AMICO Artist Authority grows, we will consider other ways of using it internally as well as exploring mechanisms for returning data to members who wish to have it within their local applications. We're also exploring ways to integrate large numbers of new artists authority records through contributions by members.

Possible structure for the AMICO Artists Authority File:

CID	Creator-Identifier
CRN	Creator-Name
CRC	Creator-Culture/Nationality
CGN	Creator-Gender
CBD	Creator-Birth-Date
CBP	Creator-Birth-Place
CBQ	Creator-Birth-Qualifier
CDD	Creator-Death-Date
CDP	Creator-Death-Place
CDQ	Creator-Death-Qualifier
CAD	Creator-Active-Date
CAP	Creator-Active-Place
CRB	Creator-Biography
CRR	Creator - Roles
CRS	Creator- Style
CRP	Creator- Period
CRF	Creator-References

The same table may be used to manage rights information about artists, to facilitate the reporting of works in the AMICO Library to ARS and other rights society.

Editorial Committee Tentative Agenda

1. Review Artists Authority plans and proposals

2. Finalize the Object Type OTY List
    - what have you got that doesn't fit the categories and that shouldn't be in "other"?

3. Refine definition of Classification Term CLT

4. Finalize date indexing rules
    - based on experience with 1999 data

5. Review rich multimedia records; suggest how these might be highlighted and used

6. Discuss cataloging problems and develop examples of good practice
    - suggest some!

Additions:

Friday Meeting Location: Koret West
Saturday Meeting Location: 3rd Floor Conference Room

Rights Committee Tentative Agenda

1. Develop model letter requesting artists' permission to use works in AMICO Library
    - review sample letters

2. Develop model request form for scholarly reproduction use
    - as per input from users

3. Review implementation of ARS Agreement
    - see http://www.members.amico.org/comm/rights/ars.html

4. Using AMICO Library works in Museum Educational Programming
    - review of the terms of the Museum Agreement, and possible facilitation of requests

Additions:

Friday Meeting Location: Graphic Study Room
Saturday Meeting Location: Graphic Study Room

Technical Committee Tentative Agenda

1. Presentations of Collections Management software's AMICO export function
    - jointly with the editorial committee
    - Robb Detlefs and Dick Grant: Gallery Systems TMS and Embark

2. AMICO contribution workflow – who does what and how should it be organized

3. Contribution Management System – are the tools working? What else would be useful?

4. Authority Files – development and implementation of Artists Authority

5. Return of Data to members – what is desirable (thumbnails, authority info??)

6. Data Format and Specification review – are there any changes to propose?

7. AMICO and CIMI (membership activities?)

Additions:

Friday Meeting Location: Schwab Room
Saturday Meeting Location: Schwab Room

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Users & Uses Committee Tentative Agenda

1. Action to follow up on Survey of AMICO Library Content
       - see Peter Walsh's Report distributed separately.

2. Report on Focus Group Discussion held at the ARLIS meeting in Pittsburgh in March

3. Discuss mechanisms to enable user input into the AMICO Library and its development

4. Consider strategies for working with K-12 educators
       - Whitney's Doceo project

5. Address Museum Use of the AMICO Library

6. Review subscriber use (who, and how much
       - see the statistics at http://www.members.amico.org/searchstats/

7. Discuss ways to recognize exemplary users of the AMICO library
       - teaching award for CAA, VRA award?

8. Provide feedback on various distributors systems
       - what's working and what isn't?

9. Review AMICOs communications activities and plans
       - press releases, presentation templates, FAQs, brochures

Additions:

Friday Meeting Location: Lower Level Study Room
Saturday Meeting Location: 4th Floor Conference Room