

AMICO

www.amico.org

**Annual Members Meeting 2000
June 8-10, 2000**

**San Francisco Museum of Modern Art
San Francisco, CA**

AMICO Management Team

Introductions

- **AMICO**
 - Jennifer Trant, Executive Director
 - David Bearman, Strategy and Research
 - Pierre Landry, Library Editor
 - Kelly Richmond, Communications Director
- **AMICO Members**
 - New: DMA, MOAF, DIA
 - Old Hands

AMICO in Review: 1999- 2000

June

- University Testbed Meeting

July

- AMICO Library launches

August

- Detroit Institute of Arts joins
- OhioLINK subscribes

September

- AMICO brochure distributed

October

- ARS payment made

November

- Antenna Audio discussions begin

December

- Consortial pricing announced

January 2000

- Dallas Museum of Art, Denver Art Museum, and the Museum of Americas Foundation join AMICO
- Board Meeting

AMICO in Review: 1999-2000

February 2000

- Whitney/ NY State school project begins
- Users Group at ARLIS/NA

March 2000

- UVA mounts the AMICO Library for internal distribution
- Tufts and U of Michigan discussions begin

April 2000

- Year 2000 AMICO Library contributions submitted (by some!)

May 2000

- Joint Committee for Electronic Information of the UK Higher Education Authority agrees to license AMICO Library
- Summer intern program starts
- Peter Walsh review completed

June 2000

- Over 700,000 students at more than 110 campuses in North America have subscription access to the AMICO Library.

Membership Development

Coming Soon ...

- Sterling and Francine Clark Art Institute in Williamstown, MA joining later this month
- Walters Art Gallery in Baltimore, MD joining in new FY, July 2000

AMICO on Tour

- Exhibited at AAM in May
- Potential member institutions met included
 - Virginia Museum of Fine Arts
 - Allentown Art Museum
 - National Museum of the American Indian, Smithsonian Institution
 - Brooklyn Historical Society
 - Corcoran Gallery of Art
 - The Phillips Collection
 - The High Museum
 - The Textile Museum and MORE!

Subscriber Info

Current

- over 110 colleges and universities in North America, over 700,000 students

Fall 2000 Access

- UK Higher Education, over 190 schools with 1.2 million students

AMICO Distributors: Update

Research Libraries Group

- 36 Universities signed by RLG in 1st year (passed projection of 33 for 1999-2000)
- Consortial Terms Agreed
 - JISC (UK University distribution)
 - NYLink (University/school/public libraries distribution to the state of NY)
- In final year of RLG exclusive contract

OhioLINK

- Delivery to 90 Ohio universities/colleges
- Contract extends to 2002
- Unified delivery with other licensed image sources
- Interface currently doesn't not deliver the full data
 - 2001 Library will be delivered once interface is repaired

AMICO Distributors: Upcoming

- California Digital Library
 - Licensed to three campuses currently
 - Developing an application for the nine campus system
- University of Virginia
 - Locally mounting the AMICO Library
 - Potential licensing by the state library consortium, VIVA
- University of Michigan
 - Distributor to three UofM campuses and then possibly beyond
- Tufts University
 - Perseus Project

Strategic Update

- **Balanced budget**
- **Subscriber income exceeds membership dues**
- **Programs scale as income increases**
- **Subscriber projections are on target**
- **Outside income growth is as planned in 1997**

Library Contribution Summary

- **Contributions for 2000-2001**
 - ranged from none to 1,020
- **Total contributions range from 31 to 20,815**
- **Regular, on-going, timely contributions to the AMICO Library are essential to future success**

New Types of Content

- **Antenna Audio**
 - Agreement signed that Antenna Audio will provide audio clips for works in the AMICO Library
- **Digital Michelangelo**
 - High resolution, 3-D scans of the Michelangelo sculptures in the Accademia in Florence, Italy
 - Including renderings in the AMICO Library and access to the full data set located at Stanford University
 - See <http://www.graphics.stanford.edu/project/mich/>
- **Works of uncertain, Nazi-era provenance**
 - Proposal accepted by AAMD
 - Discuss on Friday Morning

Users & Uses Review

- **Feedback mechanisms from users**
 - Public web
 - RLG comments
 - Direct subscriber communication
- **Focus Group**
 - Held in conjunction with ARLIS/NA
 - Evolve into a Users group and ongoing list conversation
- **User Expectations**
 - Peter Walsh report

AMICO Editorial Efforts

- Improving the indexing of the AMICO Library
- Enabling consistent access for users

Strategies include:

- Consistent Object Type and Classification terms
- Artist Reference file
- Incorporating Style and Period access points

AMICO Committees

In depth discussion of issues:

- Editorial
- Rights
- Technical
- Users & Uses