

AMICO

Art Museum Image Consortium

<http://www.amico.org>

Enabling Educational Use of Museum Multimedia

Annual AMICO Members Meeting 2002

New York, New York
May 30 – June 1, 2002

Hosted by
The Asia Society
The Frick Collection
The Metropolitan Museum of Art
The Whitney Museum of American Art

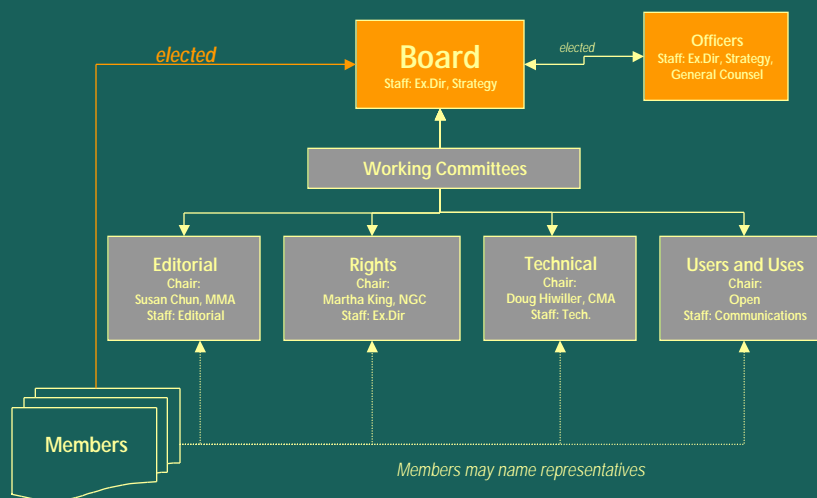
Agenda

- **Thursday Morning @ Asia Society**
 - - Review AMICO programs, plans and accomplishments
- **Thursday Afternoon @ Asia Society**
 - Open meeting with New York Area users
 - Examine K-12 testbed and other user experiences
 - Demonstrations and Q & A with AMICO's Distributors
- **Friday All Day @ MMA**
 - Committee Meetings
 - Distributor Application Reviews
- **Saturday @ The Frick**
 - Committee reports
 - Future plans

Overview of the Year

- 4 new Members
- 4 new Distributors
- ### subscribing institutions
- The 2002 AMICO Library will document over 100,000 works
- Governance changes
 - Members receive rebate on dues based on contribution to the AMICO Library
 - Board re-configured to 13 elected members

AMICO's Governance



May 2002

Budget Overview

- Budget for this FY approximately double prior two years
- AMICO has five full-time employees
- Payments to rights societies > \$35,000

- Budget for FY2003 (July 1, 2002 - June 30, 2003) will again double
- AMICO will have eight full-time employees
- Payments to rights societies will be >\$90,000

Member Update

December 2001

- The Terra Museum of American Art
- The Newark Museum

March 2002

- The Louisiana State Museum
- The Victoria & Albert Museum

AMICO now has 36 Members

Subscriber Update

- **New Distributors bring new user communities**
 - Wilson - K-12
 - VTLS - international, small colleges, libraries
- **Consortia**
 - Nylink – a library consortium in New York State – signs a consortial subscription agreement
 - OhioLINK
 - JISC
 - Others in trial
- **Trials of the AMICO Library major tool**
- **# of Subscribers increasing significantly**

Distributor Update

- **Research Libraries Group (RLG)**
 - 3-year contract renewed
- **H.W. Wilson**
 - AMICO Library as part of WilsonWeb launched January 2002
- **VTLS**
 - Integration with multimedia management system launched January 2002
- **SCRAN**
 - U.K distribution for elementary/secondary levels
 - Potential University distributor
 - Fall 2002 Launch
- **Cartography Associates**
 - Integration with Luna's Insight® Software
 - Fall 2002 Launch

Users & Uses Highlights

- **Accomplishments for Year 2001-2002**
 - Multi-Distributor Trial Form
 - Suggest a Work
 - Schools Test-bed Conclusion
- **In Progress**
 - Making open software toolsets available. First product is DID from JMU
- **On the Horizon**
 - User services coordinator in 2002-2003

Suggest a Work

The image shows a screenshot of the AMICO website's 'Suggest a Work' form. The form is titled 'Suggest a Work for The AMICO Library™' and includes a navigation menu on the left with options like Home, Search, Benefits, Members, AMICO Library, Contents, Free Trial, Subscribers, Museums, Universities, Documents, Search, Contact, and Sponsor. The main form area contains the following fields and sections:

- AMICO Art Museum Image Consortium** (with tagline: enabling educational use of museum collections)
- Help AMICO Members prioritize their contributions to The AMICO Library with your suggestions. While we can't promise specific works will be included in the next edition, we'll do our best.
- Are you looking for a particular work? yes no
- Title of Work:
- Creator: First Name Last Name
- AMICO Member: Choose a Member
- Collection: Other Museum
- Location: Choose Location
- [Suggest another work](#)
- Your Suggestions:
- AMICO Library™ (where we could develop The AMICO Library)
- These characteristics (choose all that apply): Italian, Italian Figure, ...
- [Suggest another work](#)
- Suggestions:
- page 1 of 4 and page 2 of 4

Editorial Highlights

- **Accomplishments for Year 2001-2002**
 - Object Type standardization
 - Date Indexing
 - Culture Indexing
 - Added Cataloging Examples to Members Site
- **In Progress**
 - Creator Reference File
 - Hierarchical Culture Index
- **On the Horizon**
 - More Creators
 - Shared Guidelines to document “born-digital” art
 - Styles and Periods

Technical Highlights

- **Accomplishments for Year 2001-2002**
 - Contribution Management Site Re-designed (<http://update.amico.org>)
 - XML DTD and export
 - New indexing tools for Object Type and Creation Dates
- **In Progress**
 - Creator Reference File
- **On the Horizon**
 - XML Import
 - Contribution Data Download
 - RDF experiments with the W3C

Contribution Management System

The screenshot displays the AMICO Record Editing interface. At the top, it says "AMICO Contribution Management System" and "enabling educational use of museum multimedia". Below this is the "AMICO Record Editing" header. On the left is a dark sidebar menu with categories: Submit (Files, Media), Edit (Records, Field Tools, Term Occurrences, Object Type, File Indexing), Check Links, Indexing & Reports (Dates, Culture, Reference Files), Withdraw (Records), Download (Lists of Records), and Administration (Admin Functions, Statistics, Change Password, Comments). The main area is divided into four quadrants for "Catalog Records" and "Metadata Records". Each quadrant has a "Search for a record:" section with a "Search For:" input, a "Search In:" dropdown (set to "Catalog Records (AID)" for Catalog and "Metadata Records (XID)" for Metadata), a "Display:" section with radio buttons for "All Records", "Invalid Records", and "Deleted Records", and a "Limit display to library year:" dropdown (set to "All Years"). Below these are "Order By:" dropdowns (set to "CRN") and "Submit" buttons. The bottom two quadrants have "Search for Linked Records:" sections with "Search For XID:" inputs and "Submit" buttons. At the bottom, there are "Create a new record:" links for "New Catalog Record" and "New Metadata Record". A note at the very bottom states: "*Note: Search terms are truncated, a search for 'TEST', for example, will find all records starting with 'TEST'".

Rights Highlights

- **Accomplishments for Year 2001-2002**
 - Extended Contract to cover world-wide rights with ARS
 - Contract with VAGA
 - Rights Request Form
- **In Progress**
 - Canadian Rights Societies and Canadian member rights
 - Two year ARS renewal
- **On the Horizon**
 - Work with individual artists
 - User guidelines for Manipulation

Reproduction Request Form

AMICO Art/Museum Image Consortium

AMICO Reproduction Request Form

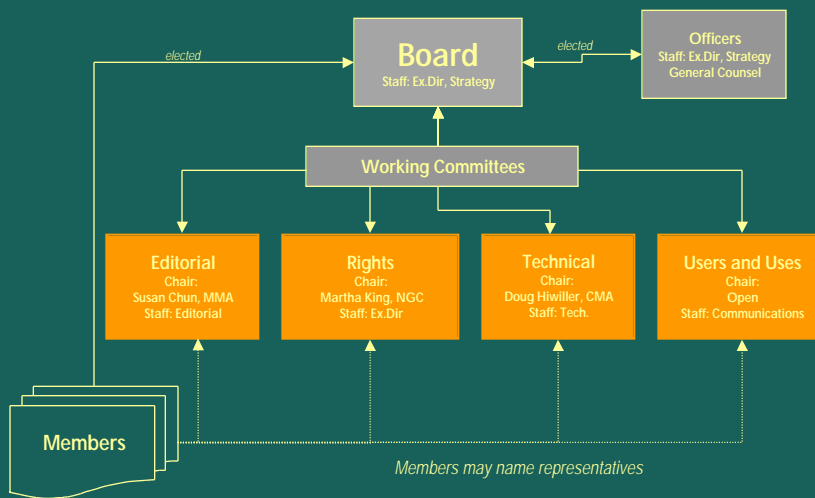
Please fill out as much of the following form as possible:

Work Requested

Requesting Information

Comments

AMICO's Committees



May 2002

Editorial Agenda

- **Library Content**
 - Data Fielding Review
 - Creator
- **Displays across distributors**
- **User Needs for access and display**
 - Joint with Users Committee?
- **Contribution Workflow**
 - Joint with Technical Committee
- **Creator Reference File**
 - Joint with Technical Committee

Rights Agenda

- **Current status of ARS, VAGA**
- **Online Reproduction Request Form**
- **Ongoing Work**
 - Antenna Audio
 - Letter for artists
- **New Work**
 - When artist leaves a rights society
 - AMICO Publicity Images
 - AMN/Reuters partnership
- **Strategy on unapproved uses**
- **Q&A with Christine Steiner**

Technical Agenda

- **Technology Survey Results**
- **Library Contribution Process**
 - Joint with Editorial Committee
- **Contribution Management System**
 - Implemented and desired changes
- **Creator Reference File**
 - Joint with Editorial Committee
- **Future activities**
 - XML and RDF
 - Data Harvesting and OAI

AMICO TMS Users

- **Meeting with Gallery Systems staff to review export process**

Users & Uses Agenda

- Follow-up on Users Session
- K-12 Testbed results
 - Scott Howe further reports
- User Issues raised by Distributors Applications
- JMU article on local image use environment
- Connecting with Library users
- Encouraging use at Members

AMICO User Session Thursday Afternoon

- Four Users' presentations
- Four Distributors' overviews
- 75 local attendees
 - Schools, universities, libraries and museums
- Whitney Biennial tours and reception

- Lots of time for interaction!